14

# 桜場コハル

sakuraba coharu

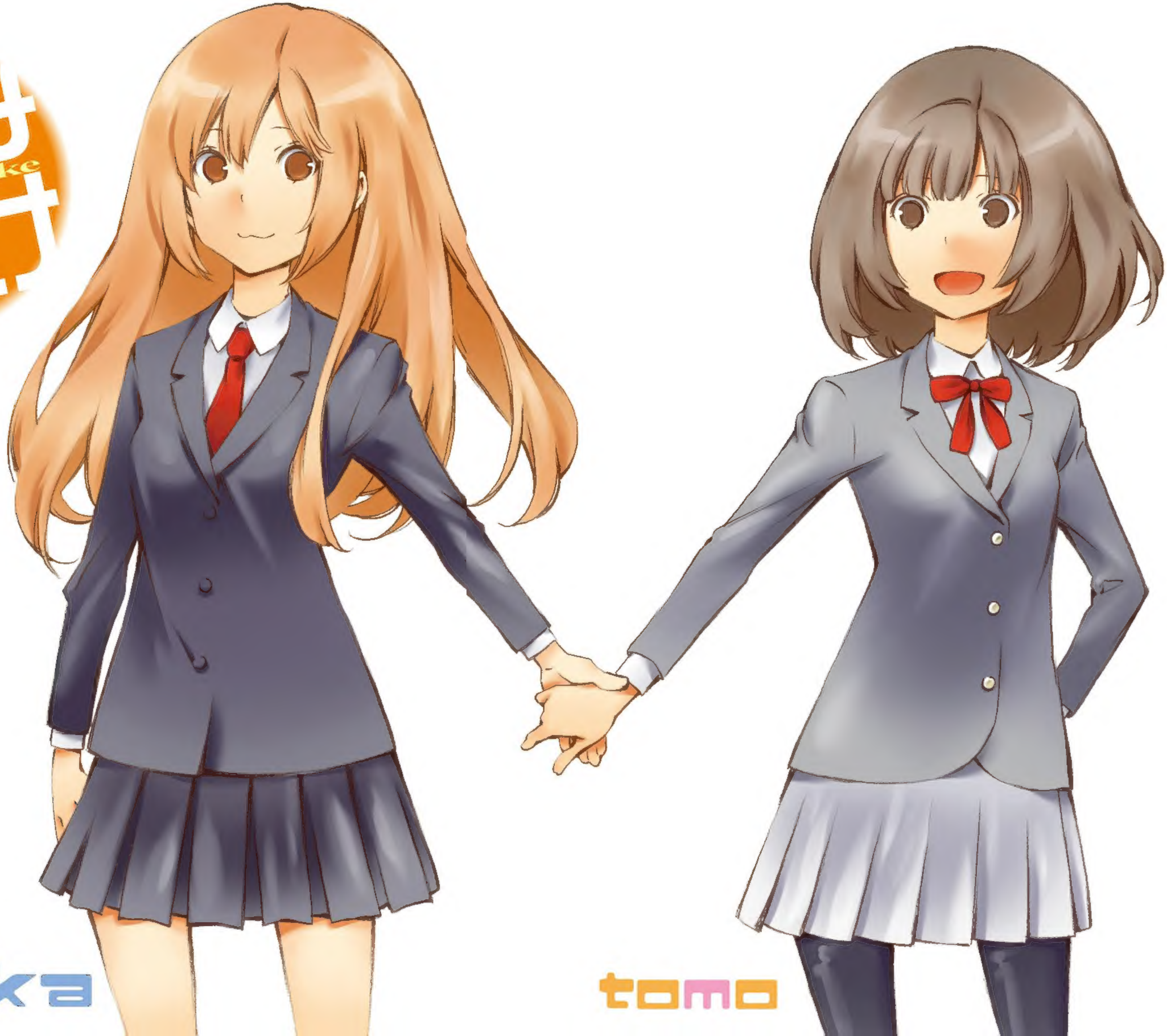
# 幼なじみ

minami-ke

chiaki

minami-ke

# みなみけ
minami-ke



haruka

tomo

# 14

桜場コハル
sakuraba coharu

minami-ke

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minami-ke

# minami-ke

MINAMI HARUKA (HARUKA)

THE ELDEST DAUGHTER WHO'S IN HIGH SCHOOL. SHE'S THE PARENTAL FIGURE FOR HER SISTERS. A HIDDEN HARDSHIP SHE SUFFERS FROM IS WORKING ON HER CUTENESS. GOOD LUCK THERE.

MINAMI CHIAKI (CHIAKI)

THE THIRD DAUGHTER WHO'S IN GRADE SCHOOL. ALTHOUGH SHE'S SHARP TONGUED AND A LONELY PERSON, SHE'S AN HONORS STUDENT. WHICH PART IS HER REAL SIDE? ALL OF THEM I GUESS.

MINAMI KANA (KANA)

THE SECOND DAUGHTER WHO'S IN MIDDLE SCHOOL. SHE'S AN IDIOT... BUT SHE'S ALSO A GENIOUS TACTICIAN WHEN IT COMES TO MAKING THE BEST OF EVERYDAY LIFE.

## NATSUKI

HE ATTENDS THE SAME HIGH SCHOOL AS HARUKA. AND HE'S THE SECOND ELDEST IN ANOTHER 'MINAMI HOUSEHOLD'. HE'S THE TYPE WHO DOESN'T SPEAK WITH WORDS BUT HIS FISTS.

## UNCLE

A RELATIVE OF THE SISTERS IT SEEMS. AS EXPECTED, HE'S FREE TO GO IN AND OUT OF THE MINAMI HOUSE. I'M HONESTLY ENVIOUS OF HIM!

## MAKI

HARUKA'S CLASSMATE. A GIRL WHO'S BRIGHT, VIGOROUS AND IN HIGH SPIRITS. SHE LIKES HER THREE MEALS A DAY, BUT SHE LIKES TALKING EVEN MORE.

## HOSAKA

THE CAPTAIN OF THE VOLLEYBALL CLUB. HE HAS UNNOTICED FEELINGS FOR HARUKA BUT HE'S USUALLY UP TO SOMETHING BAD. WATCH OUT, HARUKA!

## MAKOTO

CHIAKI'S CLASSMATE. WHEN HE'S IN GIRL'S CLOTHES HER NAME IS MAKO-CHAN. HE'S A LOVABLE IDIOT.

## TOUMA

CHIAKI'S CLASSMATE. THE YOUNGEST CHILD OF THE OTHER 'MINAMI HOUSEHOLD'. HER PERSONALITY IS BOYISH, BUT IT'S CLEAR SHE'S A GIRL.

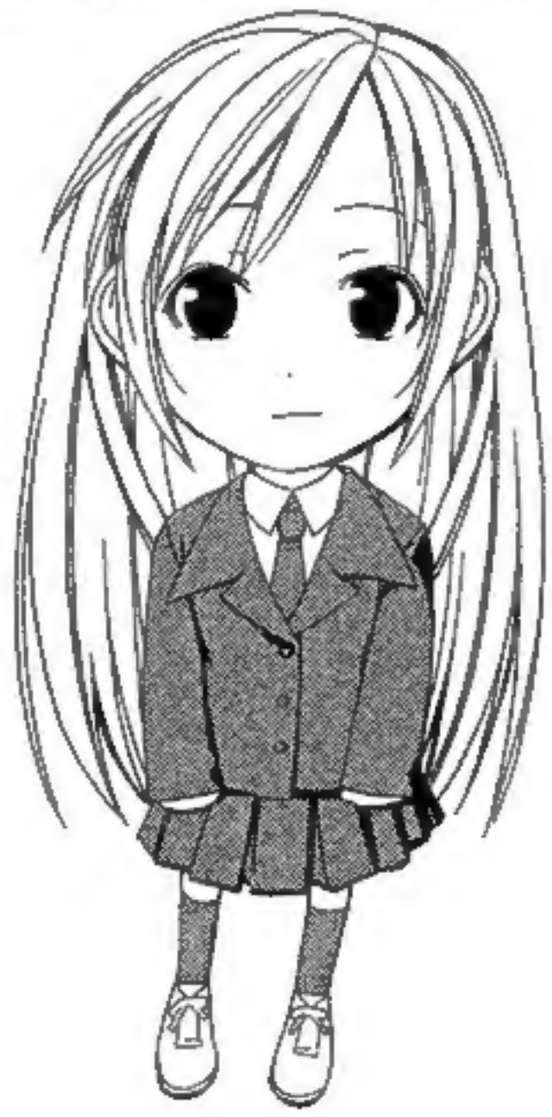
## UCHIDA

CHIAKI'S CLASSMATE. WHETHER OR NOT IT'S DUE TO HER MISFORTUNATE DISPOSITION, SHE GETS CAUGHT UP IN THE TURMOIL AGAIN AND AGAIN. AN AIRHEAD.

## FUJIOKA

KANA'S CLASSMATE. HE ALSO HAS A ONE SIDED LOVE FOR HER. TRUE LOVE IS A CRUEL THING ISN'T IT.

# 14



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# minami-ke

## CHAPTER 255: FAST FOOD RESTAURANT

THIS STORY IS ABOUT THE PEACEFUL,
DULL EVERYDAY LIVES OF THE 3 MINAMI SISTERS.
PLEASE DON'T EXPECT ANYTHING OUTRAGEOUS.

OW!?

HEY TOUMA!

I DID IT!

ALRII-IIGHT

HM?

WHAT'RE YOU DOING!?

WHY'D YOU HIT ME?

YOU DID A GOOD JOB HUH.

A STUFFED HAM-BURGER .....

WHAT'S THIS?

WHAT'RE YOU FUSSING ON ABOUT?

YOU'RE ALREADY IN HIGH SCHOOL RIGHT!?

WHAT'LL YOU DO IF YOU CAN'T BUY A SINGLE HAMBURG-ER!?

I MADE IT.

WOOOW, THAT LOOKS DELICIOUS.

フカ フカ

CHIAKI, WHAT'S WITH THAT LOOK?

IT'S A FAST FOOD RESTAURANT COSTUME THAT TOUMA MADE.

WHAT THE!?

ATSUKO-CHAN SAID SHE GETS NERVOUS IN FAST FOOD RESTAURANTS AND CAN'T BUY ANYTHING.

FIRST TIME I HEARD OF IT.

I THOUGHT ABOUT IT FOR SOME TIME BEFORE,

BUT I WANTED TO WORK IN A FAST FOOD RESTAU-RANT...

HUH!?

TRY BUYING A BURGER FROM THAT ATTENDANT.

ATSUKO-CHAN, THIS IS GOOD TIMING.

I DE-CLARED WITH A SERIOUS LOOK.

MY SMILE HAS ALSO BROKEN INTO PIECES.

WEL-COME.

UH

UMM ....

THIS, RIGHT?

NO,

I KNOW WHAT YOU WANT WITHOUT YOU SAYING A WORD.

WHAT SORT OF BUSINESS DO YOU HAVE HERE TODAY?

MISS.

WHAT RESTAU-RANT IS THIS AND WHAT AGE IS IT FROM?

OUR CUSTOMERS GENERALLY AIM FOR THIS.

RIGHT?

OH

YEAH.

YOUR PICKLES,

HOW WOULD YOU HAVE THEM?

MISS.

WHOA THAT'S RIGHT.

THIS WAY OR THAT .....

YOU WANT THEM ON?

DO YOU NOT?

HUH?

H..... 'HOW' .....?

WHEN I SEIZED POWER OF THIS STORE,

I TRY TO REMOVE ALL PICKLES!

YOU'RE NOT AL-LOWED TO GIVE THAT ORDER ON THE JOB!

HUUUUH?

OF COURSE IT'S BETTER WITH THE PICKLES IN.

WH WH WH

WHAT DO I DO?

HEY! DON'T DO YOUR OWN THING ON THE JOB!

YOU JUST HATE THEM DON'T YOU?

OOPS,

MY HAND SLIPPED AND IT CAME OUT.

AH!

HAND IT OVER.

I AM THE SENIOR ATTEN-DANT.

YOU WANT PICKLES IN IT, DON'T YOU.

OKAY, HERE YOU GO, MISS.

WHICH-EVER'S FINE .....?

DO YOU MEAN YOU DON'T CARE?

HUH?

UMMM .... WELL,

WHICH-EVER'S FINE.

SENPAI!

PLEASE ENDURE IT.

7+ 7+

YOU CAME TO OUR STORE FEELING IFFY JUST LIKE THAT,

IS THAT IT?

'ANY-THING'S FINE AS LONG AS MY STOMACH'S FULL',

'I'LL JUST GO WITH A HAM-BURGER'

I'M SERIOUS!

I WANT A HAM-BURGER!

ATSUKO, DO YOUR BEST!

UMM ....

UH

NO

MISS ....!

I THOUGHT TODAY WOULD BE THE DAY .....!

BUT!

BUT!

BUT I'M NOT BRAVE ....

I CAN'T BUY IT BY MYSELF ....

FINALLY,

I'M ABLE TO BUY IT....

OH

THANK YOU VERY MUCH!

SORRY FOR MAKING YOU WAIT FOR A LONG TIME.

7-11

YES?

OH

THAT'S RIGHT MISS.

DO YOUR BEST ATSUKO!

AND THERE'S THAT.

THERE'S MANY VARIE-TIES OF SODA.

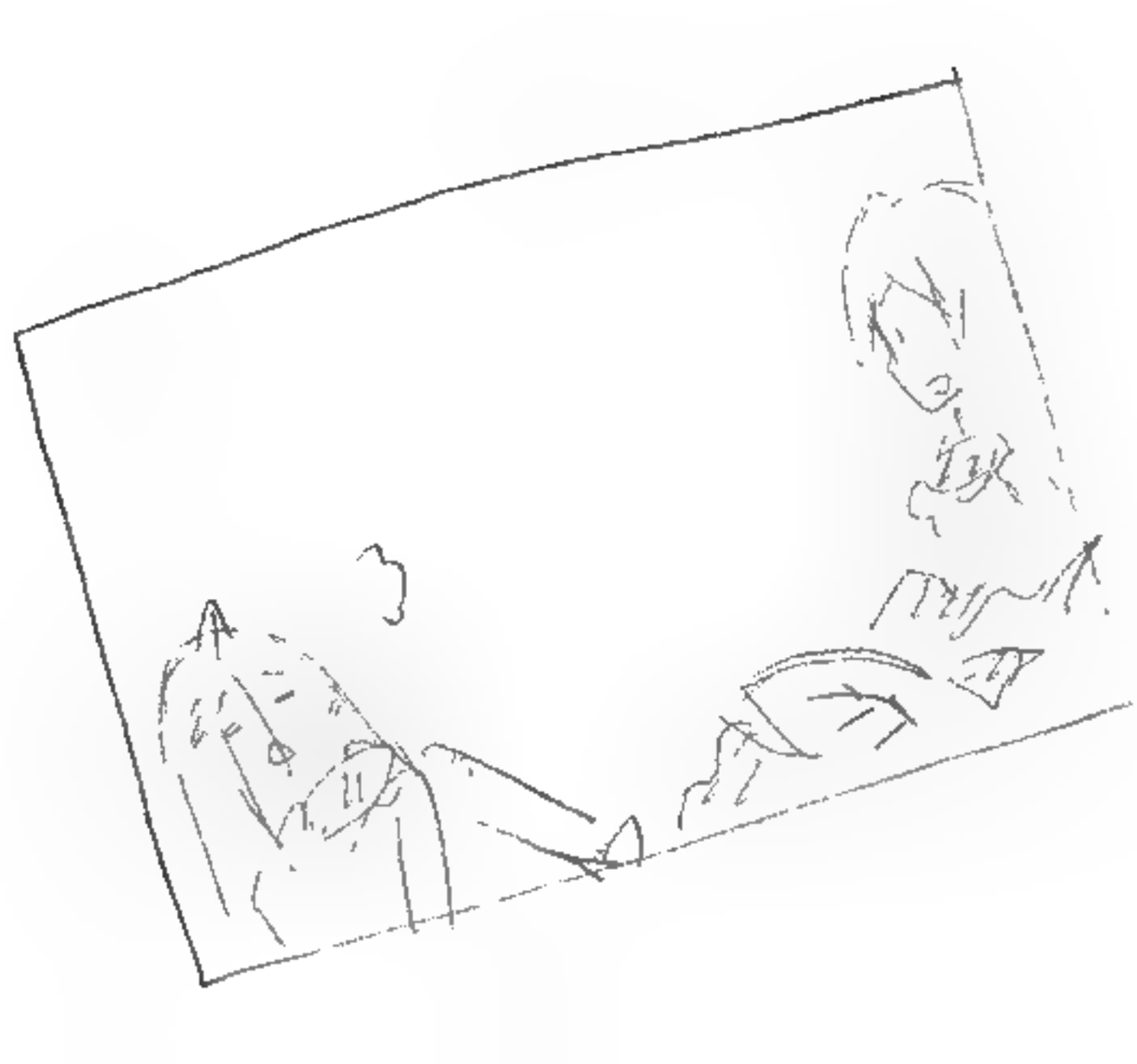
SHALL WE GIVE YOU A LARGE WITH THAT?

THOUGH THERE IS SMALL AND MEDIUM.

WOULD YOU LIKE SOME FRIES WITH THAT?

CHAPTER 255 END

I was able to buy it.



## CHAPTER 256: SWEET POTATO DIGGING

WE DID IIIIT!

I'M NOT DOUBT-ING YOU.

I SAW YOUR POTATO A WHILE AGO.

I DUG ONE UP.

I'M NOT LYING.

AND SO

WE HAD SWEET POTATO DIGGING.

I DID SOMETHING UNBELIEVABLE DESPITE THE ADVERSITY I FACED.

AND AT THE SAME TIME I DUG IT UP,

ボコッ

BACK ROLL?

IT MADE ME PERFORM A SUCCESS-FUL BACK ROLL!

?

AHHH,

BUT SOME-HOW

AHHHH .....

I'M NOT DOUBT-ING YOU.

I'M NOT LYING.

IT'S EX-TREME-LY DIF-FICULT.

A SOMER-SAULT FROM BEHIND.

MAKO-CHAN?

CHIAKI'S NOT LYING!

WHAT'S THIS?

I END UP DOUBTING YOU INSTEAD.

WHEN I'M TOLD THAT SO RESO-LUTELY,

MAKO-CHAN .....

LET'S USE A FUTON INSTEAD OF A MAT.

IS THAT REALLY SO?

MAKO-CHAN!?

SHE'LL SHOW YOU THAT SHE CAN ACCOMPLISH A BACK ROLL STARTING NOW!

MAKO-CHAN, YOU MORON.

OKAY CHIAKI. LET'S PROVE IT TO HER!

I NEED SOMETHING TO BE THE POTATO .....

I COMPLETED A BACK ROLL WHEN I PULLED A POTATO OUT.

THE CONDITIONS TO PERFORM A BACK ROLL ARE STILL NOT PREPARED YET.

THAT'S GOOD.

CHIAKI!

PULL THIS!

UGH UGH ..... ...

THIS IS IT!

HERE I GO!

I NEED A MODERATE INCLINE AND AN UNSTABLE FEELING .....

AND THE FLOOR WASN'T THIS FLAT.

ぴて っ

すぽっ

NOT YET.

I DIDN'T DO IT YET.

I'LL CONCENTRATE MY MIND, SO LOOK OVER THERE.

HM?

DID YOU DO ONE?

I COULDN'T SEE IT THOUGH.

HM!?

AREN'T YOU BEING UNFAIR !?

WHEN I'M SPINNING, COULD YOU PUSH MY BACK IN A WAY THAT KANA DOESN'T SEE?

MAKO-CHAN, I NEED TO SAY SOME-THING.

YOU'RE JUST MAKING AN EXCUSE AND RUNNING AWAY FROM THE BACK ROLL!

I MIS-JUDGED YOU CHIAKI!

IT'S NOT UNFAIR!

I JUST WANT TO DECEIVE KANA!

AND THEN I'LL PRACTICE PROPER-LY!

MAKO-CHAN ....

.....

OH.

コロン
flip

YAAAAA-AAAY!

INTO SWEET POTATO MASH.

I MADE CHIAKI'S POTATO

I DID .....

I DID IT!

I DID IT ....

YOU GUYS, WHOSE POTATO DO YOU THINK YOU HAVE THERE?

YOU DID GOOD HUH, MY SWEET POTATO.

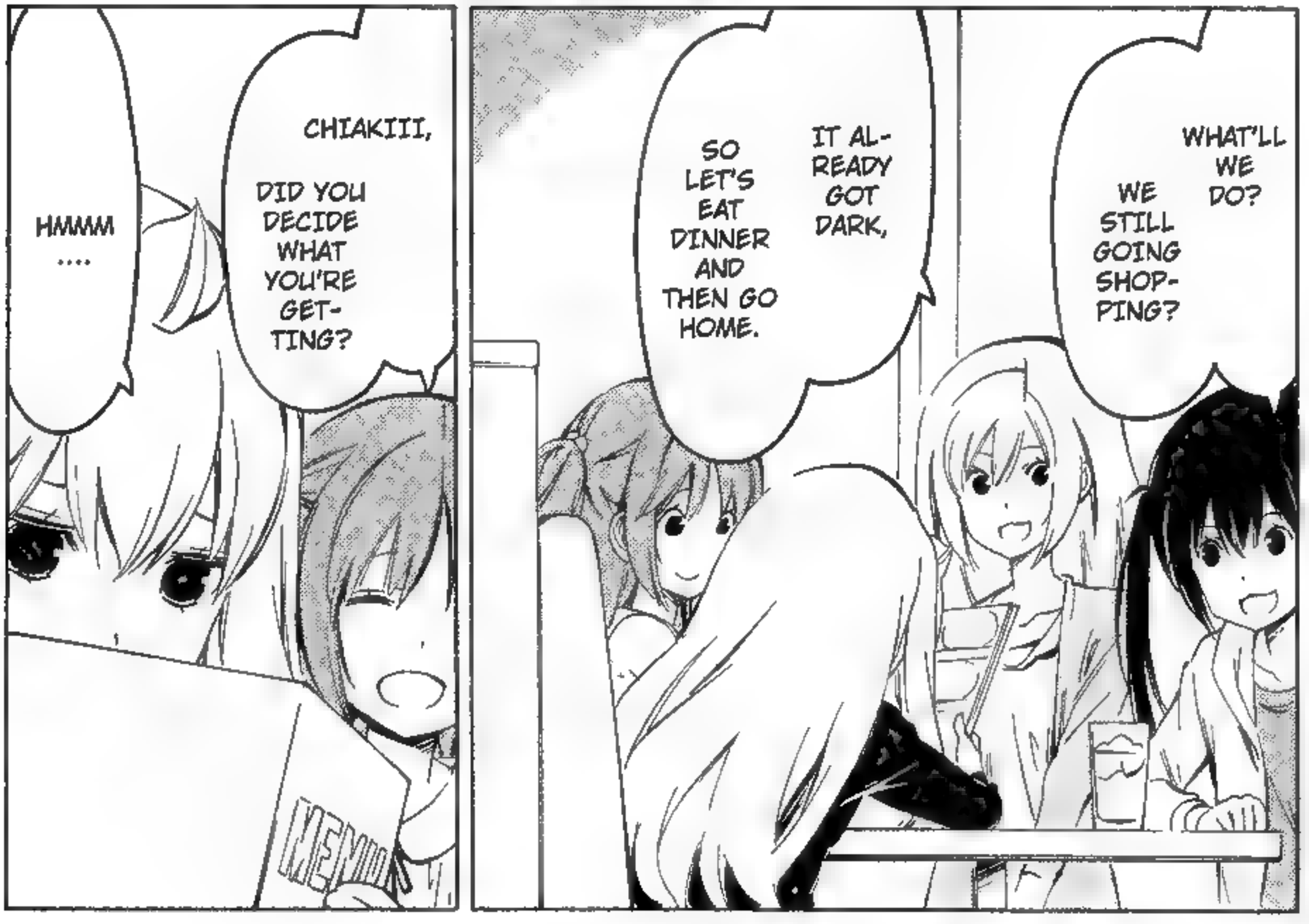
I DID IT .....

HEY

JUST NOW

CHAPTER 256 END

# CHAPTER 257: CHILD


HMMM ....
CHIAKIII, DID YOU DECIDE WHAT YOU'RE GET-TING?
MEMO
IT AL-READY GOT DARK,
SO LET'S EAT DINNER AND THEN GO HOME.
WHAT'LL WE DO?
WE STILL GOING SHOP-PING?

OR YOU WON'T BE ABLE TO SEE A NEW WORLD.

YOU HAVE TO TRY SOME-THING NEW.

HAVE A HAM-BURGER STEAK.

IT'S SAFE AND GOOD.

NO I'M AN ANGEL.

ARE YOU A KID?

UM...

LIKE FRIED SHRIMP OR PILAF ....

BY THE WAY, WHAT OTHER MENU CHOICES ARE THERE?

WON'T YOU GO TOO FAR AND REGRET IT?

Kid's lunch

480 A

OH!?

THIS IS MY LAST, REGARDING MY AGE.....

TO BE ABLE TO ORDER A KID'S LUNCH .....

EVERYTHING I WANT NOW ON ONE PLATE .....

AND EVEN PUDDING ON THE SIDE....

HAMBURGER STEAK, FRIED SHRIMP IN PILAF

HUH

OH,

I'LL GET THAT I GUESS.

THE KID'S LUNCH LOOKS YUMMY HUH.....

I THOUGHT IT COULD WORK!

I THOUGHT IT COULD WORK!

SINCE I'M NOT AT THAT AGE ANYMORE.

JUST KIDDING.

TO ORDER A KID'S LUNCH,

I NEED A SOME-THING, A GREATER REASON.

OH...

SHE MADE IT SO HARD FOR ME TO GET A KIDS LUNCH.....

CHIAKI, DID YOU DECIDE?

YOU DON'T HAVE TO FUSS OVER IT THAT MUCH.

WHOAAA, GOOD FOR YOU CHIAKI.

HMMMM ....

WE DID A LOT OF SHOPPING TODAY.

SO I SHOULD GET SOME-THING MODER-ATE.

A KID'S LUNCH IS MODERATE ISN'T IT.

STOP THAT.

AND MAKE AN ORIGINAL RICE BOWL!

HAVE EVERY-ONE'S SIDE DISHES

THEN I SHOULD JUST GET RICE,

THERE ARE LOTS OF SIDE DISHES IN A KID'S LUNCH.

WHAT? A 'KID'S LUNCH' .....?

HERE WE GO.

A CHOICE WITH A LOT OF SIDE DISHES .....

HUH?

KANA, YOU SAID SOME-THING NICE.

LOTS OF SIDE DISHES ARE BETTER...

BUT THEY SAY PROFIT IS BETTER THAN FAME.....

WELL I'M NOT AT THAT AGE ANY-MORE,

A KID'S LUNCH ....

I DON'T HAVE A CHOICE HERE .....

SHE JUST WANTED TO EAT THE KID'S LUNCH HUH.

PILAF,

AND PUDDING .....

HAM-BURG-ER STEAK,

FRIED SHRIMP,

BUT,

IT'S ALSO ONLY UP TO TODAY.

I WONDER IF I AM A KID, IF THEY SAY THAT LIKING THOSE ITEMS MAKES ME ONE.

DELI-CIOUS.

IS IT YUMMY CHIAKI?

OHHH I FOR-GOT.

THAT'S RIGHT.

WE GOTTA GO HOME AND CLEAN UP.

THIS IS MY GRAD-UATION FROM CHILD-HOOD!

I'LL MAKE THIS MY FINAL KID'S LUNCH!

THANKS FOR THE MEAL!

THANKS FOR THE MEAL!

THANKS FOR THE MEAL!

THANKS FOR THE MEAL.

WITH THIS, I AM ALREADY AN ADULT.

THERE IS NOTHING TO REGRET.

HUH? WHAT IS?

CHIAKI, WHAT'S THAT?

. . . . . .

WHAT? STOP!

I DON'T KNOW WHAT YOU MEAN.

SHOW ME FOR A MOMENT.

WAS UNDER YOUR SPOON ....?

THE CARROT ....

OH

A CAR-ROT.

スッ

THIS IS SOME SORT OF MISTAKE!

OKAY, ARE YOU A CHILD?

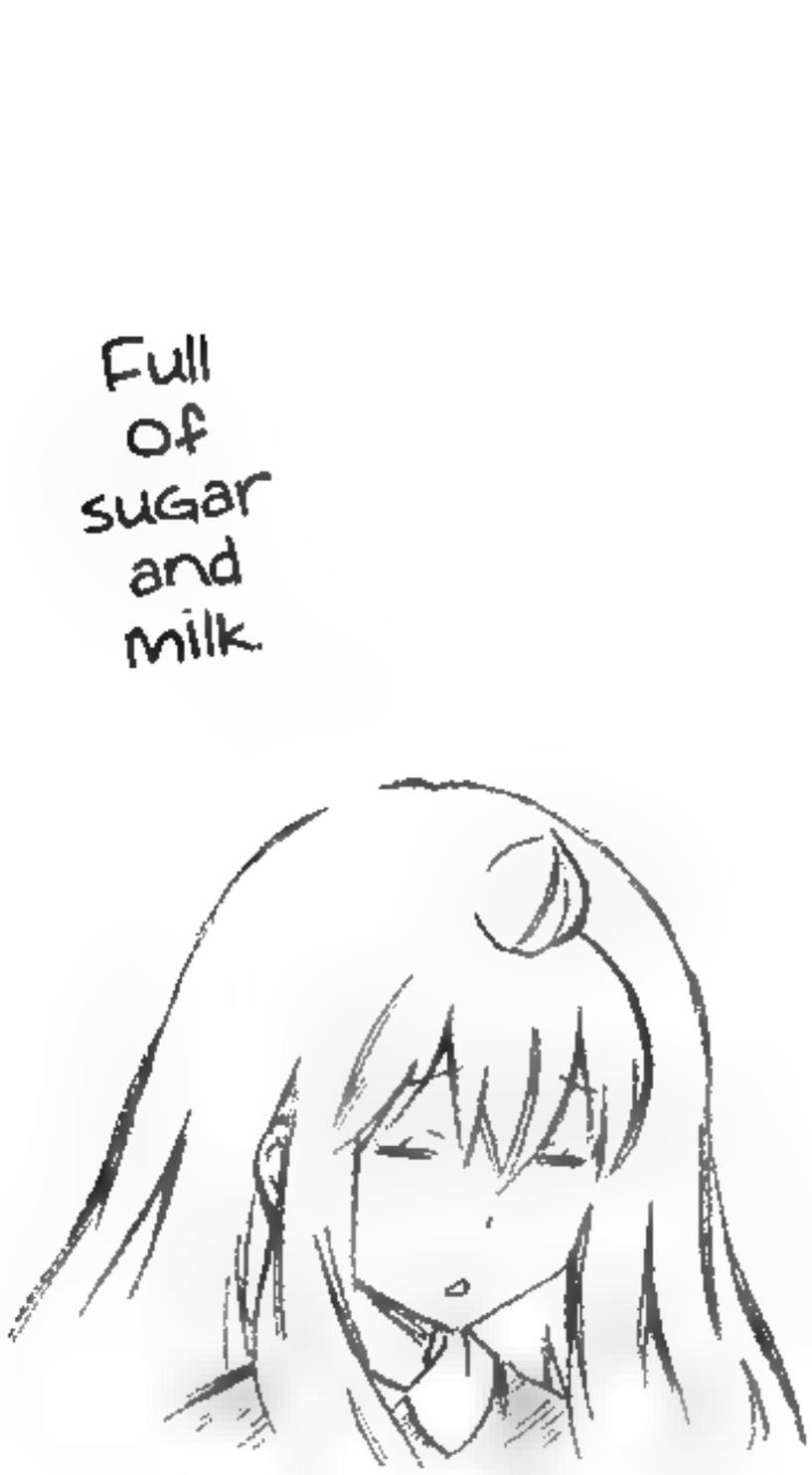
AND YOU DEALT WITH IT BY HIDING IT UNDER YOUR SPOON .....

ALWAYS LEAVING THE PETTY GARNISH CARROTS.

CHAPTER 257 END

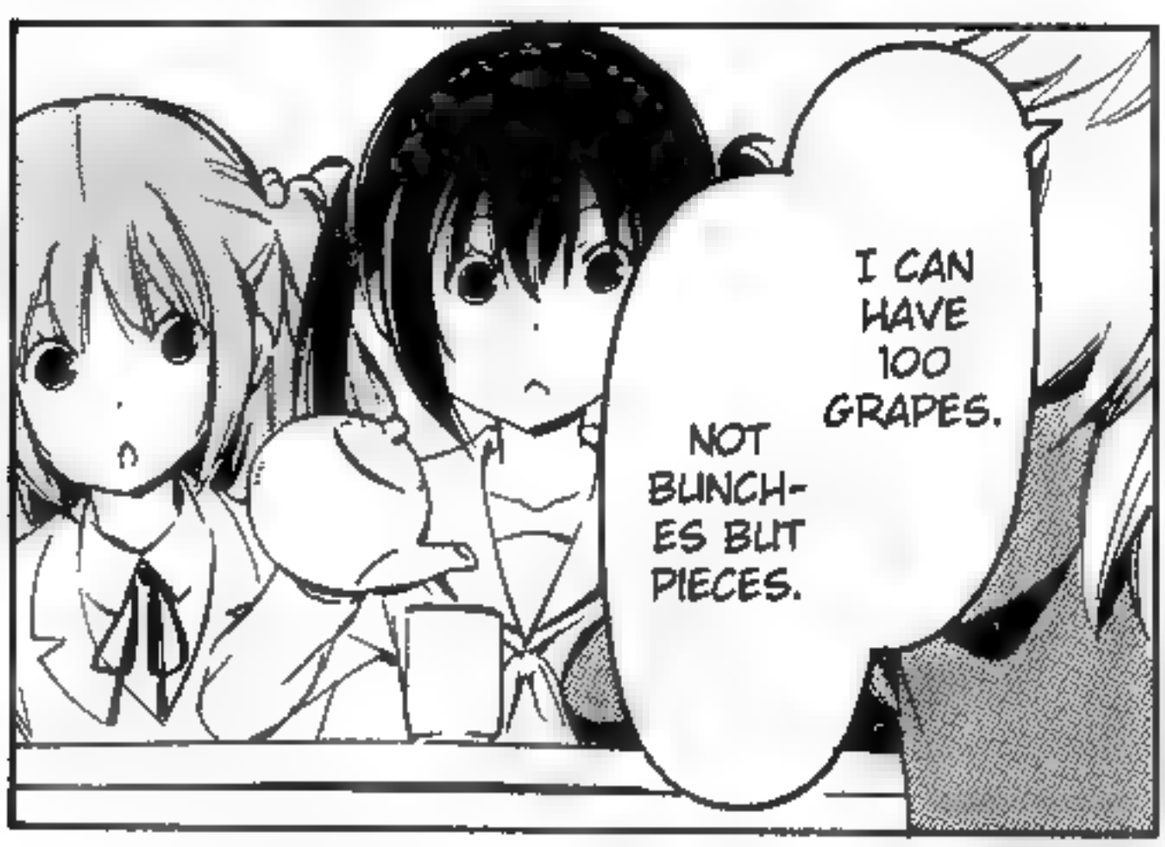
Full of sugar and milk

How about an after meal coffee?



# minami-ke

## CHAPTER 258: I WON'T LOSE



KANA-CHAN,

ARE HITOMI-CHAN AND FUJIOKA-KUN ON BAD TERMS?

NO,

I THINK THOSE TWO HATE LOSING.

OW

IF THAT'S THE CASE,

DO YOU HATE LOSING TOO?

YOU SHOULD DRINK IT AFTER YOU COOL IT DOWN A LITTLE.

OH!

SO I HATED LOSING TOO....!

I SEE.

THEN I CAN DO 100 TIMES.

I HAVEN'T DONE IT BEFORE.

GENERALLY AROUND THERE I GUESS.

'YOU THINK YOU CAN'?

WHAT?

I THINK I CAN LIFT ABOUT 100 TIMES.

I THINK I CAN DO ABOUT 10000 TIMES!

BY THE WAY, WHAT'S LIFTING?

I DON'T WANNA LOOOOSE!

I DON'T WANNA LOOOSE!

AT LEAST FIGHT IN A FIELD YOU KNOW ABOUT!

WHAT'S WITH YOU. DON'T GET IN ON THIS ON YOUR OWN!

WHAT? A MATCH?

HOW ABOUT A MATCH BE-TWEEN THE YOU GUYS SINCE HATE LOSING?

HEY HEY,

HEY HEY,

HEEEEY, CHIAKI!

ANYTHING'S FINE SO ANYONE WHO MAKES CHIAKI ACCEPT DEFEAT WINS.

MATCH?

IF YOU GUYS WANT ONE....

CHIAKI,

LET'S HAVE A MATCH!

WHICH ONE OF YOU MORONS CALLED ME OVER?

OH DAMN.

I GOT DESIG-NATED.

FUJIO-KA,

LET'S PLAY OTHEL-LO.

HMPH.

I LOST.

パイッ

YUP.

I LOST.

AL-
RIIGHT
CHIAKI!

NEXT IS
ME!

WHY

LET'S
HAVE A
ROCK
PAPER
SCIS-
SORS
MATCH!

CHIAKI!

NEXT
IS ME!

THIS IS
NO GOOD.

I DON'T
THINK I
CAN WIN
IN OTH-
ELLO...

I....

EVEN
THOUGH
WE WERE
PLAYING
OTHELLO,
WHY SUD-
DENLY
ROCK
PAPER
SCIS-
SORS?

WH....

WHY?

UMMMMM

UMMMMM
....

WHAT ARE YOU FIGHTING FOR

IF WE'RE HAVING A MATCH DOES ANYTHING GO?

WHAT'S THE MEANING OF THIS?

.....

I WON'T FIGHT A LOSING BATTLE.

I CAN'T WIN AGAINST YOU IN A DEBATE CHIAKI.

WHAT'S THAT?

I DON'T KNOW WHAT YOU GUYS ARE SCHEMING,

BUT I'M ABSOLUTELY NOT HAVING ANOTHER MATCH ANYMORE.

SINCE A WHILE AGO,

YOU GUYS HAVE BEEN ACTING STRANGE.

HM?

NOW THERE WON'T BE ANY MATCH HUH.

CHIAKI CLOSED OFF HER HEART ....

OH, YOU WON KANA.

I'M NOT LOSING TO YOU, MORON.

YOU'RE SUCH AN IDIOT, CHIAKI.

OHH... THIS.

I GOT IT CAUGHT IN THE DOOR.

CHIAKI, WHAT'S WRONG WITH YOUR FINGER?

YOU GUYS ARE MAKING FUN OF ME, AREN'T YOU!

THIS IS OUR LOSS HUH.

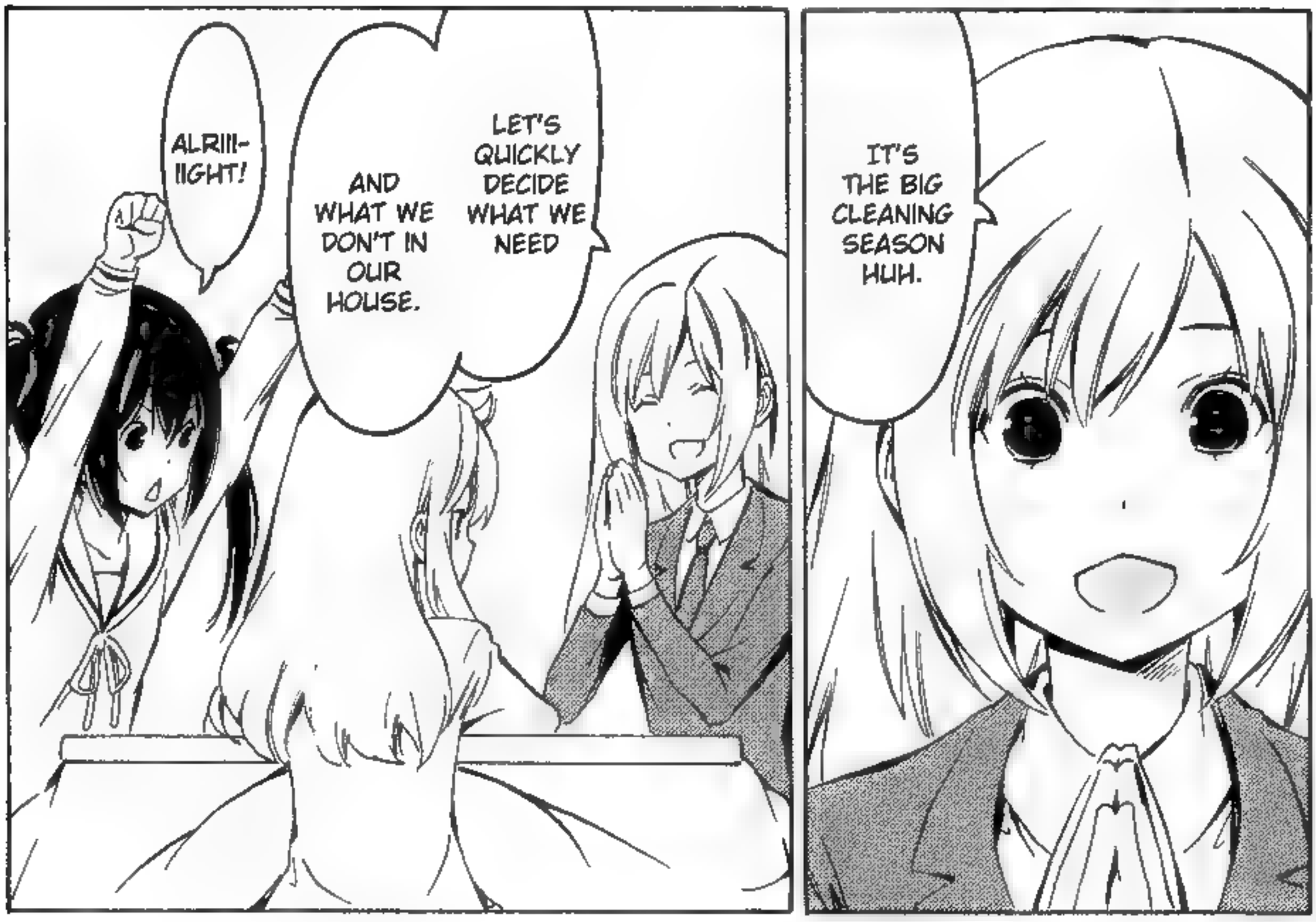
YOUR IDIOCY WON!

AS EX-PECTED OF YOU, KANA-CHAN.

CHAPTER 258 END

# minami-ke

## CHAPTER 259: POSTPONING



WERE WILL WE GO WITH THEM?

WHAT CAN WE PUT IN ALL THESE BAGS?

WE NEED PAPER BAGS DON'T WE!?

WE DON'T NEED THEM RIGHT?

いるもの

いらないもの

SEPA-RATE THEM IN THESE BOXES.

THINGS WE NEED AND THINGS WE DON'T,

LOTS OF PAPER BAGS.

THEN FIRST ARE THESE.

WE DON'T HAVE A CHOICE HERE HUH.....

LET'S PUT IT ON HOLD.

KANA, DON'T BLAME HER THAT MUCH.

BUT....

BUT...

UHH-HHH-HH

WE CAN'T RECYCLE THOSE INTO SOME-THING CAN WE .....?

I CAN'T WEAR THESE SO NOBODY CAN HUH.

いるもの

いらないもの

保留

CLOTHES WE OUT-GREW AND CAN'T WEAR.

NEXT IS

保留

WE'LL PUT THEM IN THE BAGS THAT ARE ALSO ON HOLD.

LET'S PUT THOSE ON HOLD AS WELL.

SHE MIGHT USE THEM IN HANDI-CRAFTS .....

TOUMA MIGHT WANT THESE.

THAT'S RIGHT.

OH.

THOSE PAPER BAGS WERE USEFUL!

WE CAN'T DO ANY-THING WITH A SINGLE ONE HUH .....

WE DON'T NEED THAT HUH .....

A SINGLE SOCK!

NEXT!

SLIPPERS THAT END UP WITH ONLY ONE PAIR. WHAT HAPPENED I WONDER ....

YOU CAN'T USE THIS IN ANY WAY.

AND A ONE PAIR SLIP-PER.

WE ALSO HAVE A ONE PAIR PAPER BAG.

IN A SIMILAR VEIN,

♪♪♪

SINCE HAYAMI-SENPAI CAME TO VISIT,

LET'S TRY ASKING HER OPINION.

OH

WAIT A MINUTE.

ONLY TO

RETURN FRAG-MENTED .....

THOSE KIDS ARE WAIT-ING.

THEY WENT ON A JOUR-NEY,

HAYAMI-SENPAI,

WHAT DO WE DO WHEN THIS HAP-PENS?

THE PEOPLE IN QUESTION HAVE TO CONSENT.

IT'S ONLY THIS MUCH ....

NO MATTER HOW MANY TIMES THEY SAID, 'THEY WON'T COME BACK',

THEY WON'T COME BACK! IT DOESN'T MATTER!

WHAT WERE YOU LISTEN-ING TO!?

OKAY,

LET'S THROW IT OUT.

LET'S PUT IT ASIDE.

LET'S PUT IT TO THE SIDE.

.....

NEXT IS

SOME ELEC-TRIC CORD.

DOES IT NOT MATTER TO YOU!?

ON HOLD!

THEN,

LET'S THROW THEM OUT.

ON HOLD FOR THE TIME BEING.

WHO KNOWS

SOME IS WHAT?

.....

HARUKA ....

ARE YOU DOING THIS AND SLOWLY STOCKPILING BUTTONS?

SO WE CAN USE IT FOR SOME-THING ....

THE DESIGN'S ELABO-RATE

LET'S PUT THIS TO THE SIDE.

SOME BUTTON.

NEXT IS

ON HOLD.

IF YOU'RE GONNA SET IT ASIDE,

THROW OUT AND EMPTY ALL THE BUTTONS YOU WEREN'T NOT USING UP TO NOW.

HUU-UUH .....

NEXT,

SOME SORT OF BUTTON.

SHOULD I TRY PUSHING IT?

STOP.

THE DESIGN IS DANGER-OUS!

WHAT'LL HAPPEN IF WE PUSH IT....?

DON'T PUSH IT.

THE THINGS WE PUT ON HOLD?

WHEN WILL WE DECIDE ON WHETHER TO THROW OUT OR NOT

AFTER WE TALKED IN GENERAL .....

OKAY.

TOMOR-ROW HUH.

TO-MOR-ROW ....

MAKE IT TOMOR-ROW?

YOU WON'T DECIDE ON ANYTHING HUH.

WE'RE MAKING COMMO-TION IN THE MORNING HUH.

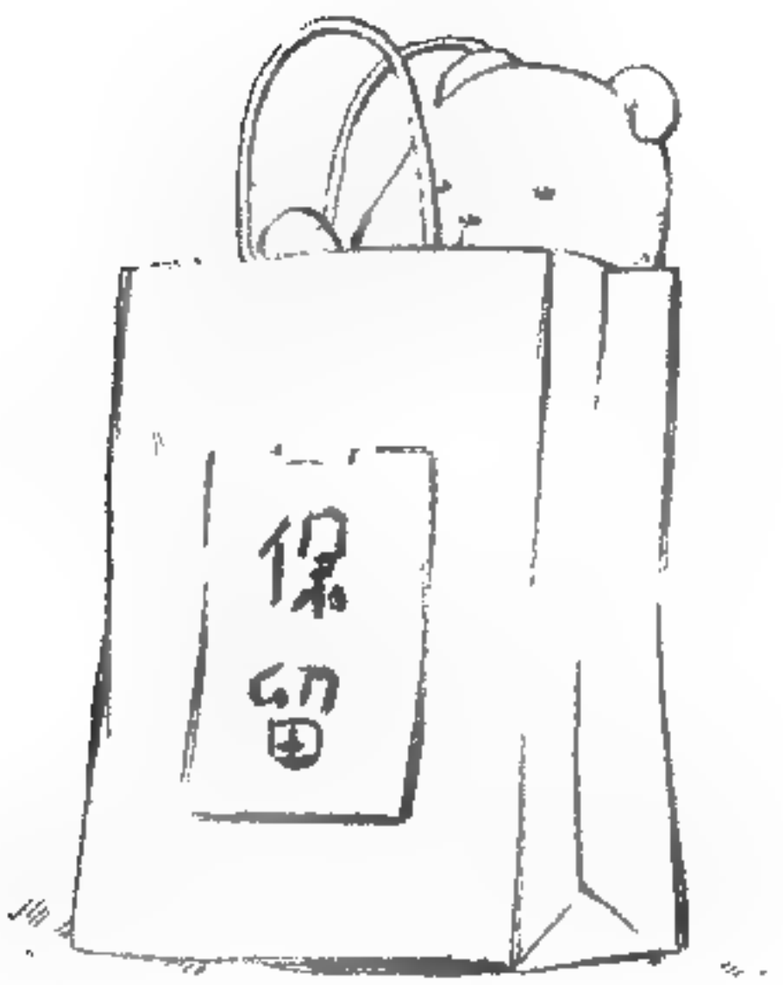
WHAT 'LL WE DO?

TOMOR-ROW MORN-ING?

YOU DECIDE WHETHER TO DECIDE OR NOT

THEN WHAT IF

CHAPTER 259 END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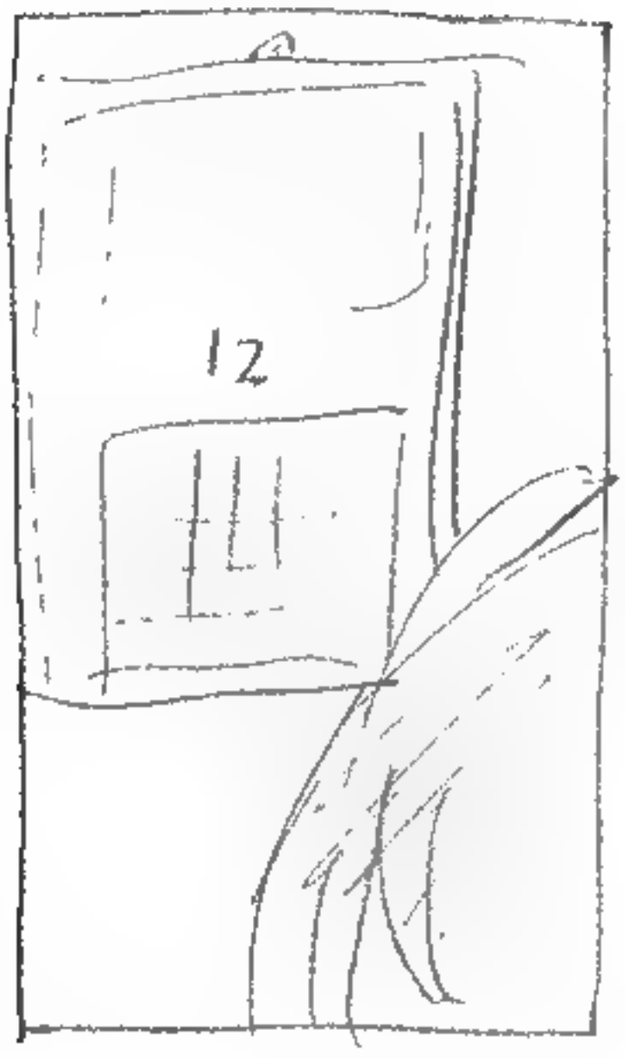

12

## CHAPTER 260: I'M BACK!

WHAT 'RE YOU SAYING!

YOU CAN'T SOLICIT IT FRANKLY.

KANA.

IT'S NOT NEW YEARS SEASON ANYMORE.

THAT'S ABOUT AS BLUNT AS SAYING A HUMBLE PERSON'S HUMBLE.

OUR NEW YEARS MONEY IS FINALLY COMING!

TAKERU FORGOT TO GIVE OUT NEW YEARS MONEY RIGHT?

IN CON-TRAST,

SINCE IT ISN'T NEW YEAR'S SEASON ANYMORE,

ONE THING HERE

FRANKLY SOLICIT-ING IS UNRE-FINED.

BUT AS HARUKA NEE-SAMA SAYS,

THAT IS INDEED CORRECT.

KANA,

YOU'RE SOME-WHAT DIFFER-ENT THIS YEAR HUH.

THE NEW YEARS MOOD....?

HOW ABOUT FIRING UP THE NEW YEARS MOOD?

SO TAKERU CAN HAND OUT THE NEW YEARS MONEY EASILY,

SINCE WHEN WAS THAT?

IT'S BEEN A WHILE SINCE I SHOWED MY FACE.

YOO.

OH.

MY BAD, MY BAD.

KANA-CHAN,

THE CALEN-DAR'S THE SAME AS LAST YEAR.

12

OH

.....

THAT'S TRUE ....

WHEN I THINK ABOUT IT, IN THE BLINK OF AN...

IN THE BLINK OF AN EYE IT ALREADY REACHED THIS YEAR.

THIS YEAR.

MAAAAAN I FORGOT TO SWAP IT.

I FEEL LIKE I'M FORGET-TING SOME-THING IMPOR-TANT.....

SOME-THING ....

WHAT'S WRONG TAKERU !?

ズキッ

UGH !?

IF IT'S SOMETHING IMPORTANT, IT"S BETTER FOR YOU TO REMEMBER IT.

SOME-THING IMPOR-TANT ....!?

COULD IT BE 'THAT' ....!?

WOOOW, THAT LOOKS DELICIOUS.

I'M SORRY.

IF YOU GOT TIRED OF EATING ON NEW YEARS,

I MADE ZONI.

T-TAKERU!?

ズキッ

MURGH?!

LAST YEAR....?

DID I EAT ZONI ON NEW YEARS.....?

ARE YOU SEALING AN INCONVENIENT MEMORY OR SOMETHING....?

IT SEEMS AS IF YOU'RE TRYING TO REMEMBER SOMETHING THROUGH EXPERIENCING A HEADACHE.....!

TA-TA-TAKERU!?

ズキッ

NEW YEAR'S EVE.....!

BUT WE HAVE NEW YEAR'S EVE SOBA LEFT-OVER AS WELL

HMM-MMMM,

WHAT'RE WE HAVING FOR DINNER? MOCHI?

OH THAT'S RIGHT.

HE GOT TIRED OF EATING TOO MUCH SOBA HUH.....

LOOK!

IT FEELS AS IF HE'LL REMEMBER IT IN A LITTLE BIT!

HUH?

YEAH I AM.

IT'S NOTHING .....

ARE YOU ALRIGHT?

YAAAAAY!

THANKS!

THAT'S RIGHT, THAT'S RIGHT.

I HAVEN'T GIVEN YOU YOUR NEW YEAR'S MONEY.

NEW YEAR'S MONEY?

SOME-THING'S IN MY POCKET ....

END OF THE YEAR .....

WELL, I DILIGENTLY PREPARED IT AT THE END OF THE YEAR....

WHAT DO YOU KNOW, YOU WERE PREPARED TAKERU.

YES...

IT WAS CHRIST-MAS EVE.

YEAH .....
SORRY .....
HOW ABOUT WE USE OUR NEW YEARS MONEY AND HAVE A HOT POT PARTY?
I'M NOT HAND-ING IT OVER.
UMM...
IF YOU'RE ALRIGHT WITH IT, EAT SOME-THING WARM .....

CHAPTER 260 END

# CHAPTER 261: I CAN'T MOVE

NOTHING.

DON'T WORRY.

CHIAKI,

YOU HAVEN'T BUDGED FROM THERE FOR A WHILE NOW.

WHAT'S UP?

UCHIDA?

WHAT IS?

EXACTLY AS I THOUGHT HUH.

OH.

WHEN SHE GOT HUNG UP ON IT, SHE COULDN'T SEEM TO STOP.

SHE WORKED PRETTY HARD SO.....

SNOW SHOVE-LING?

CHIAKI?

CHIAKI SHOVELED THE SNOW FOR US YESTERDAY.

IF YOU TELL HER THAT STORY .....

I THOUGHT HER BODY WOULD HURT AND SHE WOULDN'T BE ABLE TO MOVE.

HEY UCHIDA!

GET AWAY!

DON'T GET ANY CLOSER!

HMMM-MMMM

WHOOA-AAAA CHIAKI.

YOUR BODY HURTS AND YOU CAN'T MOVE IT HUUUUUUH.

LEAVE CHIAKI ALONE .....

KANA-CHAN,

OH

IS THAT SO .....?

I ENDED UP LIKE THIS BECAUSE OF YOU!

UCHIDA, PROTECT ME!

IN A VAGUE SENSE.

WAA-
AAHH

YOU
CAAA-
AAN'T!

I'M GONNA
USE THIS
CHANCE TO
TICKLE CHIAKI!

DON'T
INTERFERE
UCHIDA!

WAA-
AHH

KEEP
TRYING!

UCHIDA,
KEEP
TRYING.

CHIAKIII,

THIS IS
IMPOSSI-
BLE FOR
MEEEE

WAA-
AH
HH
HH

OWWWW!

YOU'RE HEEAAVVY!

I CAN'T ANY-MORE....

WAA-AA-GHH

I'LL REVITALIZE TOMORROW AND SHOW YOU.....

THAT'S RIGHT.

WILL YOU BE ALRIGHT LIKE THAT?

WE'RE GOING SKATING TOMOR-ROW.

BUT....

ﾄﾞﾝ

WHEN TO-MORROW COMES,

I'LL CHASE YOU AROUND.

KANA....

I WON'T FORGET THIS GRUDGE...

SURE.

CHIAKIII

OVER HEERE.

OKAY .....

ト ミ ン

ズ" デ" ン

CHIAKIII

HURRY UUUP.

I'M GONNA DO THAT, MORON!

AREN'T YOU GONNA CHASE ME AROUND ?

WHAT'S WRONG CHIAKI?

TICKLE CHIAKI FOR MEEE.

FUJIO-KAAAA,

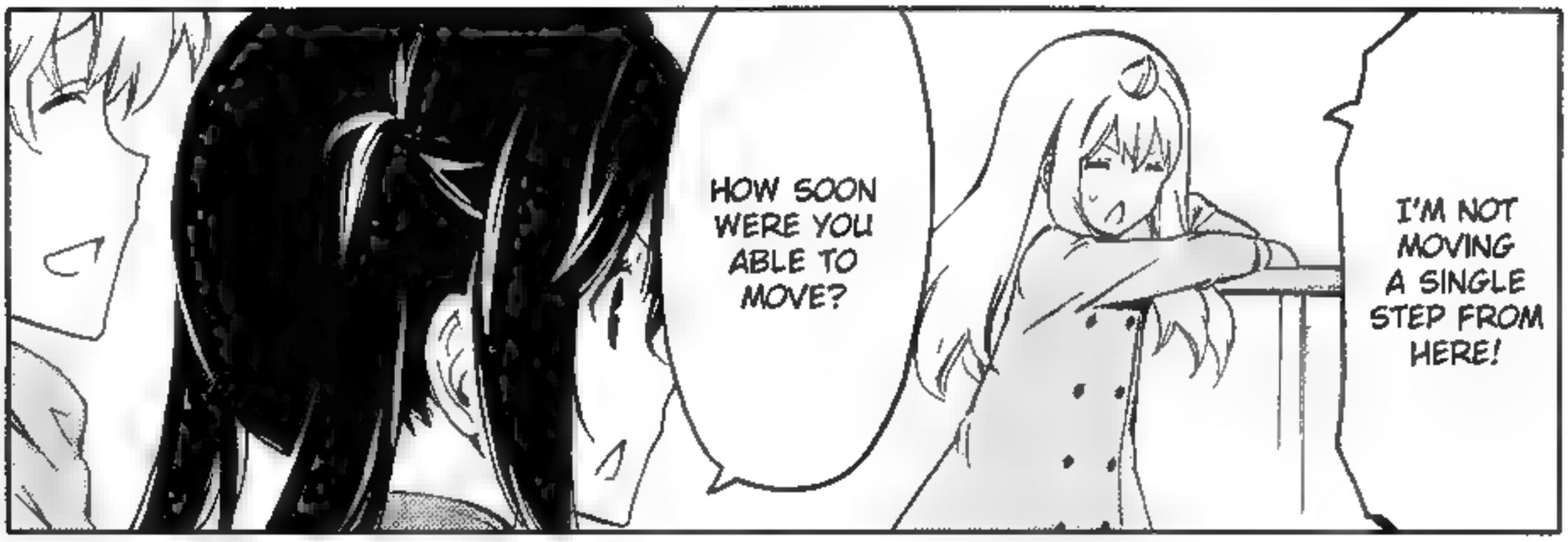
I CAN MOVE FREELY LIKE THIS.....

EVEN IF I CAN'T MOVE MYSELF,

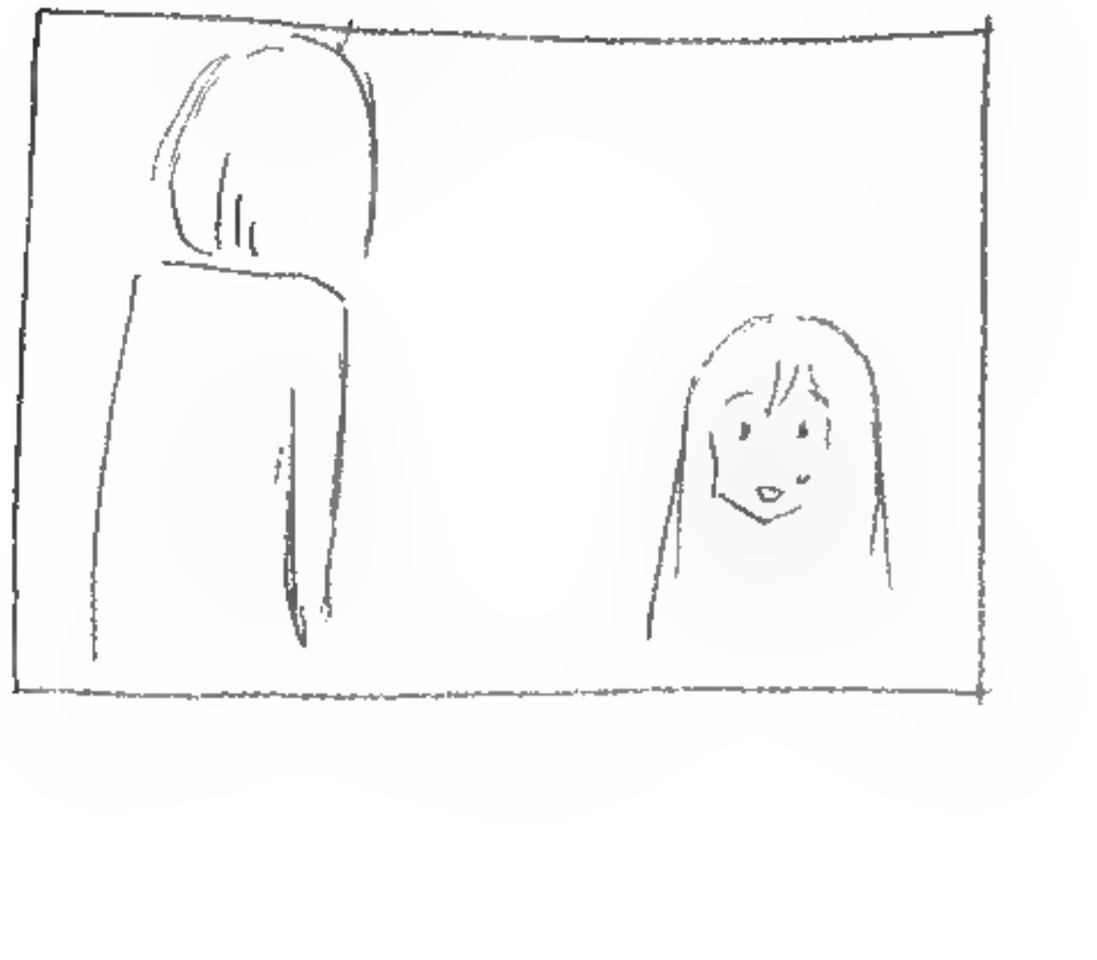
I WON'T, I WON'T.

YOU'RE FINE.

.....

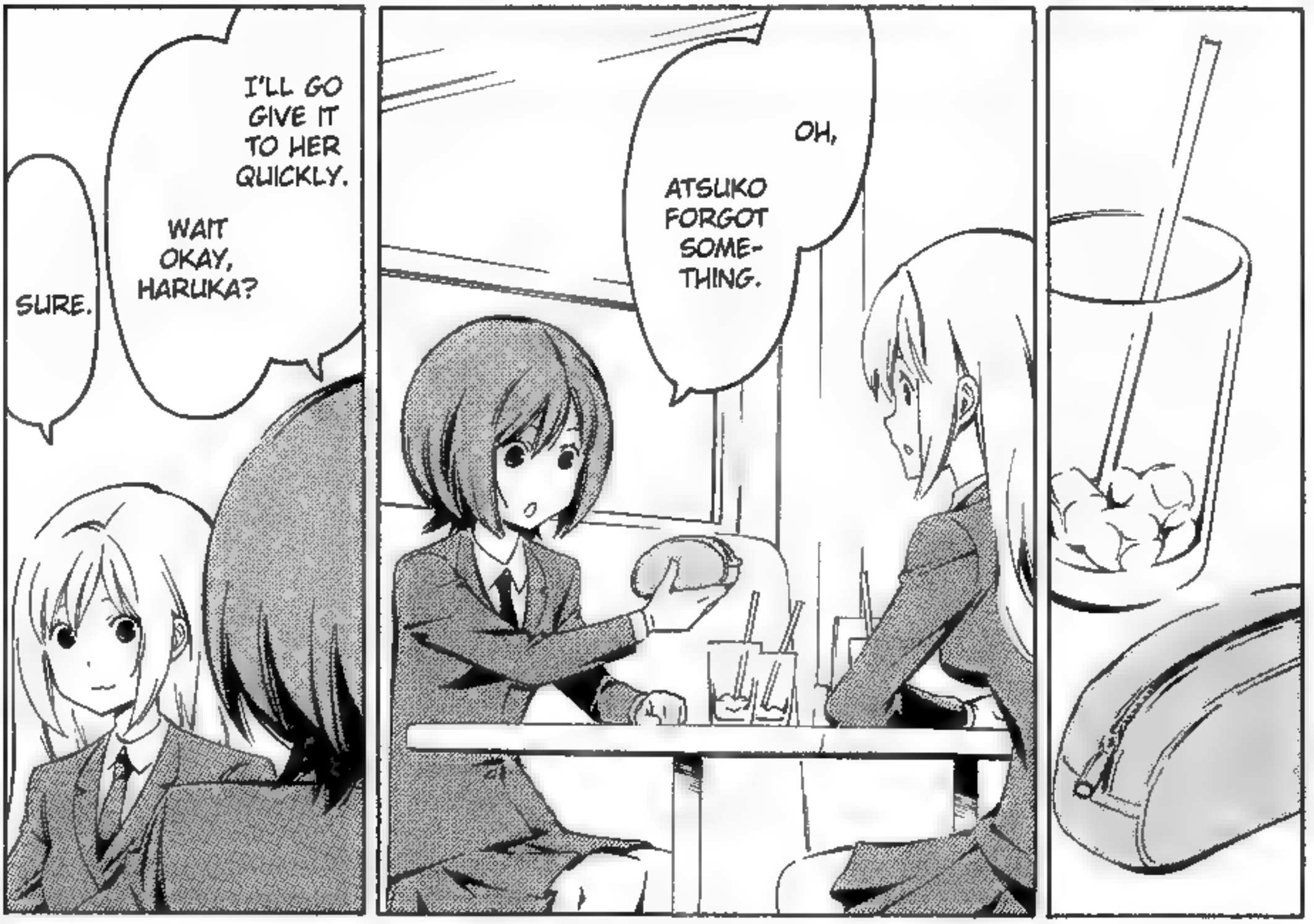


CHAPTER 261 END



# ouchi minami-ke

## CHAPTER 262: WHAT KIND OF PERSON?



OH
UH
YEAH
.....
IT'S BEEN A WHILE HUH.
^^
IT'S ME, ME.
WHO IS SHE?
IS IT HARUKA-CHAN!?
COULD IT BE
.....

A FRIEND FROM KINDER-GARTEN .....

THE KINDER-GARTEN GRADUA-TION.

THAT TIME?

AFTER SO MANY YEARS HUH.

IT WAS SINCE THAT TIME....

THAT WAS FUN HUH.....

THAT AGE.

HE LIKED YOU HARUKA .....

THAT TIME, I LIKED HISASHI-KUN.

YEAH .....

IF IT'S ALRIGHT, SHOULD WE SIT DOWN?

UMM ....

OH...
THAT SO?
SOME NICE MEMORIES ARE COMING BACK NOW...
AND NOW,
WHAT KIND OF PERSON THAT HISASHI-KUN MIGHT HAVE BEEN....
I CAN'T REMEM-BER....
HANDS?
I REMEM-BER THAT WE'D OFTEN HOLD HANDS AND WALK.
HOW NOSTAL-GIC.
LET'S HOLD HANDS AS WE DID LONG AGO AND GO!
THEN
HUH .....?
GO.... WHERE ?
IF I HOLD HANDS ...
I MIGHT BE ABLE TO RE-MEMBER.

THAT'S EMBARRASSING....

THE DRINK MACHINE.

UMM...

NICKNAMES...

WHAT WERE THEY AGAIN...?

IF ONLY I COULD REMEMBER THE NAME.....

UHH,

WHAT'S THAT?

SMILING LORD OF DESTRUCTION.

AND ALSO,

OH...

THAT'S MINE?

USUALLY IT WAS HARU-CHAN RIGHT?

WHAT KIND OF PERSON WAS I?

BESIDES THAT?

MANY?

LIKE THAT.

THERE WERE MANY.

I GOT BAD SCORES ON MY TESTS TODAY.

I HAVE TO TRY A LITTLE HARDER .....

HMMM

AND YOU?

WELL .....

PRETTY NORMAL.

HOW'S IT BEEN THESE DAYS?

HER NAME IS WRITTEN ON HER TEST ANSWER SHEET!

TEST!?

I DON'T KNOW YOUR GOAL IN THIS!

I WON'T LOOK AT YOUR SCORE SO SHOW ME YOUR TEST!

WHA

I CAN'T DO THAT IT'S EM-BAR-RASS-ING.

SHOW ME.

WHAT SCORE?

WHAT KIND OF PERSON!?

WHAT KIND OF PERSON DID YOU TURN INTO!?

I AM A PERSON WHO WANTS TO SEE PEOPLE'S TESTS!

YOU TWO OVER THERE ..... COULD IT BE?

OH?

UM .....!

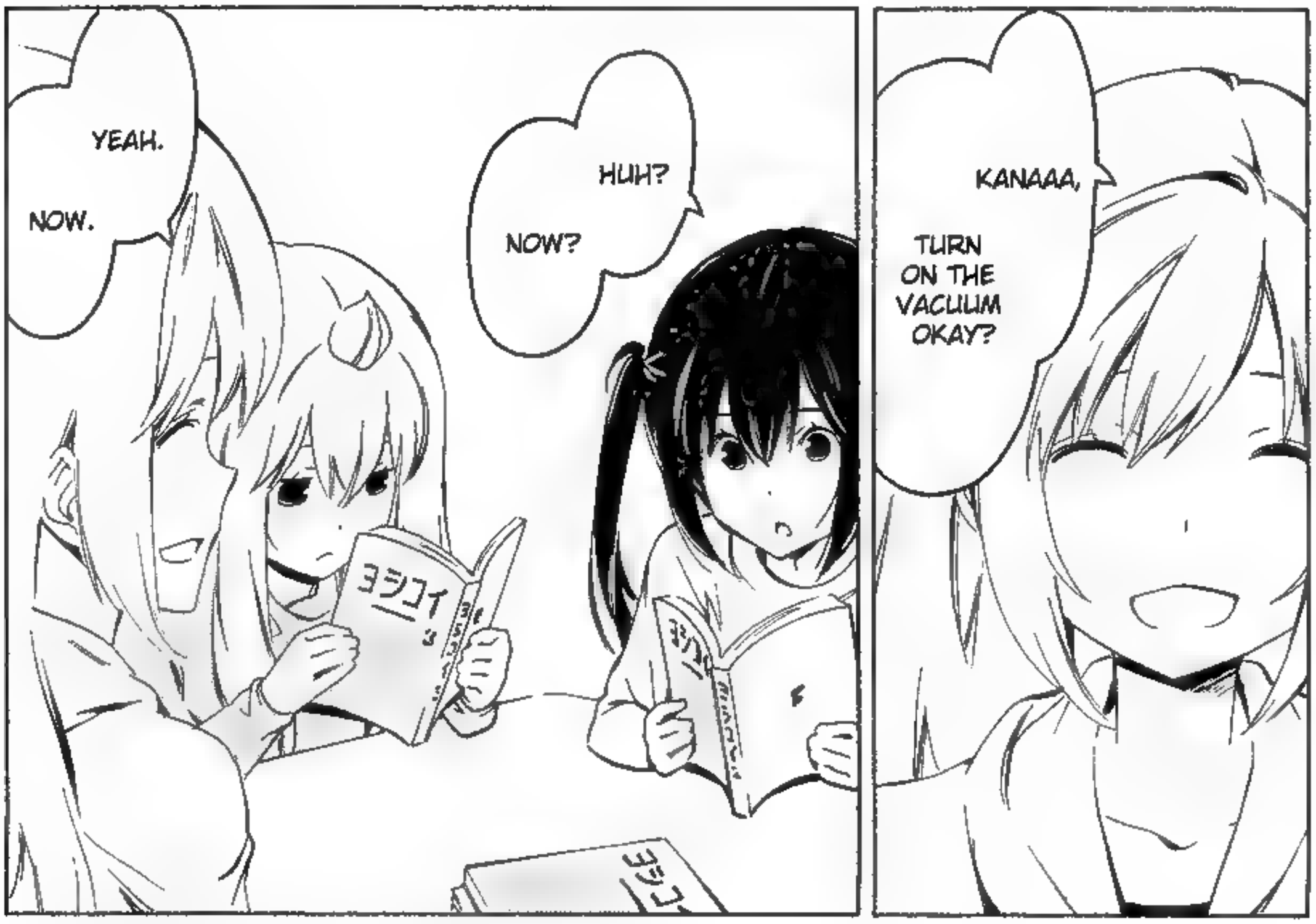
I'LL TRY TO ASK HER HER NAME!

I CAN'T LEAVE IT AS IT IS....

CHAPTER 262 END

# minami-ke

## CHAPTER 263: CONTAINER OF THE HEART



I'M SORRY, HARUKA.

BUT I DON'T WANT TO DESTROY

THIS QUIET HOLIDAY MORNING WITH A BOORISH SOUND

.....

BUUUUUN

IS THAT SO?

I CAN HEAR THE SINGING VOICE OF AN ANGEL THOUGH.

THEN I HAVE NO CHOICE.

I'LL LET YOU HEAR THE ANGEL'S SINGING VOICE.

ヨシコイ

2

YOU SURE GOT TALKED INTO IT.

WHERE'S THE ANGEL'S SINGING VOICE IN THIS!?

I WAS TRICKED!

I'LL GO TO PLAY THE ANGEL'S RONDO.

NOW THEN,

THAT WON'T HAVE AN EFFECT ON HARUKA NEE-SAMA.

KANA,

YOU'RE JUST EVADING WHAT SHE SAID.

. . . . . .

ANGEL'S RONDO?

WHAT DID YOU SAY!?

SINCE WHEN DID YOU BECOME SUCH A WELL BEHAVED KID!?

WAIT CHIAKI !

WITHOUT HAVING HARUKA TELL YOU!?

COULD IT BE THAT YOU'RE PLANNING ON USING THE WASHING MACHINE

CHIAKI....

CAN YOU NOT ACCEPT IT?

FINE THEN. I'LL TELL YOU IN A WAY THAT'S EASY TO UNDER-STAND.

.....
.....
WHAT?

ARE YOU MISUN-DER-STAND-ING SOME-THING HERE?

FROM THE VERY BEGINNING ....

I WAS A GOOD KID.

I JUST WANT TO BE PRAISED!

I'M DOING THE LAUNDRY BEFORE HARUKA NEE-SAMA TELLS ME.....

AND SOMEONE LIKE YOU .....

THAT WAS EXTREME-LY EASY TO UNDER-STAND .....

IS THAT SO?

BEFORE YOU TOLD ME.

I WANTED TO DO THAT NOW.

CHIAKI, PLEASE DO THE LAUN-DRY.

I REALLY TRIED TO DO IT BEFORE YOU TOLD ME.

?

YEAH YEAH, YOU'RE A GOOD KID CHIAKI.

I AM A GOOD KID!

IF YOU'RE DONE CLEANING, GO DO SOME SHOPPING OKAY?

OH KANA.

'CAN'T FINISH IT GOOD' KID.

THAT'S TOO BAD,

WHAT'LL YOU DO NOW!

BECAUSE YOU STOPPED ME, MY PLAN WENT POOF!

TN: THE ORIGINAL EXPRESSION IS A WAY TO DESCRIBE SOMEONE WHO MESSES UP IN THE FINAL PART OF A PLAN.

ISN'T THIS THE TIME WHEN YOU WANT TO GO ON ERRANDS?

EVERY YEAR?

HUH?

BUT .....

I'M NOT LISTENING TO YOUR CAJOLERY ANYMORE!

WHOA!

SPEAKING OF WHICH, IT'S THAT TIME HUH.....

OH

THAT'S RIGHT.

SINCE WHEN THE HECK

DID I TAKE ON THIS ROLE I WONDER.

I HAVE TO GO TAKE CHARGE OF IT.

THIS EMPTY CONTAINER OF A HEART WHICH DOESN'T GET FILLED UP WITH PEOPLE'S FEELINGS ANYMORE.

THIS LOOKS BIG AND DELI-CIOUS.

WHO-OAA

SALE

THESE ONES ARE SAFE.

YOO,

OH,

YOU TOO HAYAMI-CHAN?

THEY WERE LEFT ON THE SHELF. THEY'RE VAL-ENTINE'S CHOCO-LATES.

SALE

もぐ"
もぐ"

IT'S SWEET AND BITTER.

IT MAKES ME THINK OF LIFE UNINTEN-TIONALLY.

I HATE CHOCO-LATE.

CHOCO-LATE'S DELI-CIOUS.

I CAN'T RUN AWAY FROM LIFE.

BUT I CAN'T RUN AWAY.

IF YOU HATE THEM, YOU DON'T HAVE TO EAT THEM.

OKAY, I'M DONE!

THEN I'M NOT GONNA DO IT ANY-MORE!

YOU'RE THE ONE WHO STARTED PUTTNG ON AIRS.

WHAT'RE YOU PUT-TING ON AIRS FOR!!

JUST HONESTLY SAY THAT CHOCO-LATE'S YUMMY!

WHAT 'RE YOU TALK-ING ABOUT ?

IT'S SOME-THING THAT AN ANGEL DROPPED.

DID YOU VACUUM PROPERLY?

A STRING FELL OUT NEARBY.

HUH?

CHAPTER 263 END

I forgot about the trivial things.

Kana, the errands?

# minami-ke

## CHAPTER 264: PAJAMA BOTTOMS

NATSUKI.

IT'S YOU, NATSUKI!

WHO AND WHERE IS THAT PERSON?

SOMETHING SEEMS TO HAVE INFLUENCED YOU GREATLY.

WHEN I THINK ABOUT WHY THIS HAPPENED,

HUH?

HARUKA ALSO WANDERS AROUND IN HER PAJAMAS AFTER SHE FINISHES A BATH SOMETIMES HUH.

YOU'RE NOT GONNA LISTEN IN DETAIL TO ANYTHING!

COULD YOU LET US HEAR ABOUT THAT STORY IN DETAIL?

TOUMA!

TOUMA, DON'T TALK ABOUT SOMETHING LIKE THAT WITHOUT MY PERMISSION.

WHAAAT?

I GOT THAT.

WHAT PERMISSION?

WHEN WILL SHE BE PERMITTED TO LET IT OUT?

SO THAT MEANS,

SHE MIGHT BE INFLUENCED GREATLY BY THEM OVER THERE.

IN ORDER TO HAVE THE OTHER HARUKA-SAN STOP WANDERING AROUND IN HER PAJAMAS.....

IDIOT!

DO YOU FEEL LIKE MEDDLING IN THE AFFAIRS OF THE OTHER HOUSE?

ANIKI! IT'S COLD!

IS IT ALRIGHT FOR HARUKA-SAN TO FEEL COLD AFTER HER BATH!?

THAT'S RIGHT NATSUKI!

SHUT UP HARUO.

THAT'S RIGHT NATSUKI!

YOU, SERIOUSLY SHUT UP.

THERE WOULD BE AN EFFECT IF A CHILD TELLS HER, RIGHT?

HOW ABOUT TOUMA WARNS HARUKA-SAN WHEN SHE'S ONLY IN HER PANTIES?

OKAY THEN!

THAT WAS A NICE BATH.

AHH-HHH.

IF HARUKA-SENPAI DOES.....

I GOT IT.....

TELL HER CLEAR-LY, ANIKI!

WHAT'S THAT?

TOUMA, WARN HER WHEN THAT HAPPENS .....

HMMM .....

HARU-KA!

YOU HAVE TO WEAR YOUR BOTTOM PAJAMAS PROPERLY!

HUH?

BUT,

I TRIED TO WEAR THEM. ONLY MY PAJAMA BOTTOMS WERE NOWHERE TO BE FOUND THOUGH .....

IT'S HOT TODAY SO YEAH.

BUT YOU'RE TELLING ME THIS IN YOUR PANTIES.....

ONLY THE BOTTOM?

WHY?

WHO KNOWS .....

WHA

OH.

THOSE ARE MINE.

YOU'LL CATCH A COLD!

HEY HARUKA! HOW LONG DO YOU FEEL LIKE WEARING PANTIES!?

HMM-MM,

THEN WHERE ARE YOURS KANA.....?

BECAUSE

ONLY MY PAJAMA BOTTOMS WERE MISSING.

I JUST BORROWED IT FOR A SHORT WHILE.

CHIAKI.

HEY KANA.

WHAT'RE YOU FUSSING OVER.

MYSTERI-OUS THINGS SOME-TIMES HAPPEN HUH.

ONLY MY PAJAMA BOTTOMS WENT MISSING.

OH

THEN....

CHIAKI'S PAJAMAS ARE.....?

WHA

!!!

BUT ISN'T THAT TOWEL A LITTLE OFF?

TOUMA..... I'VE BEEN CURIOUS ABOUT THIS,

.....

CHAPTER 264 END

# CHAPTER 265: COMING IN PLACES

WHY?

WAIT KANA,

I'M GOING TOO.

OKAY!

I'LL GO BUY SOME!

THEN YOU GO!

I HAVE TO STAND GUARD.

IF YOU GET SIDETRACKED OR SOMETHING, YOU'LL GET HERE LATE.

ぶん ぶん!

IF YOU'RE NOT GOING,

WHO'S GONNA HOLD THE SHOPPING BAGS?

ARE YOU REALLY GOING WEARING THAT?

STRIP.

WHAT IS IT!

WAIT KANA.

THEN, I'M OFF.

IT'LL PROBABLY LOOK AS IF YOU'RE NOT LETTING ME BUY A COAT.

IF I'M THE ONLY ONE IN LIGHT CLOTHING,

NO, IT'S WARM.

YOU SHOULD WEAR SOME AS WELL!

IT'S STILL WINTER!

HUH

NO WAY!

THIS IS TODAY'S WEATHER

AND SPRING IS ALREADY COMING.

BUT IT WILL BE COLD LIKE WINTER IN CERTAIN PLACES

TODAY WILL BE FESTIVE LIKE SPRING THROUGHOUT THE COUNTRY

LOOK AND SEE.....

SPRING IS COMING.

ガラッ

INDEED!

THE WEATHER ISN'T VERY CLEAR

I CAN'T SEE IT!

DO YOU REALLY SEE IT?

A HORSE-TAIL IS APPEAR-ING!

HUH?

WHAT?

OVER THERE.

WHERE?

LOOK AT THAT FENCE OVER THERE.

HARUKA.

WHAT DOES SPRING-LIKE MEAN?

I WON-DER.

HOW CAN I MAKE YOU ACCEPT THAT SPRING HAS ARRIVED?

SO-UNDS GOOD.

OKAY!

LET'S GO TO THE SUPER-MARKET AND CHECK WHETHER SPRING'S COMING OR NOT!

IF THE VEGETABLE VENDORS ARE BRIMMING WITH RAPESEED AND CABBAGE,

THEN I FEEL THE SPRING.

STRIP.

IF I'M THE ONLY ONE IN LIGHT CLOTHING, YEAH, THAT'LL HAPPEN.

WHAT IS IT!

WAIT KANA.

OH

SURE.

OKAY, WE'RE GOING RIGHT AWAY.

I DON'T HAVE A CHOICE HUH.

WHOAAA THEEREE!

HI THEEERE!

ガチャ

HM? WHEN DID I DECEIVE YOU....?

YOU'RE A SCARY ONE, CHIAKI. FRAUDING YOUR OLDER SISTER LIKE THAT.....!

I WAS ABOUT TO BE DECEIVED THERE.....!

LET'S GO PLAY OUTSIDE!

HEEEY, KANAA CHIAKIII.

WE GOT SOME NICE WEATHER TODAY.

OH.

HARU-KA-SAN!

MAKO-CHAN, WELCOME.

SUMMER IS COMING IN PLACES

YOU HAVE SOME BARLEY TEA!?

WE DON'T!

YES!

I AM!

MAKO-CHAN, ARE YOU THIRSTY?

CHAPTER 265 END

Anything works. Hm.
Hot tea Please!

# CHAPTER 266: FOR THE FUTURE

WHO-OAA,

IF I COULD ONLY BE A LITTLE BETTER AT HANDI-CRAFTS AS WELL.....

I FIXED MAKOTO-KUN'S BROKEN PLANE FOR HIM.

WHAT'RE YOU DOING TOUMA?

BUT I'M GONNA BE AN ASTRO-NAUT.

.....?

.....

.....

MAKOTO,

I'M SAYING THIS JUST TO BE SURE,

BUT I DON'T THINK ASTRO-NAUTS MAKE ROCKETS THEM-SELVES AND GO TO SPACE AFTER-WARDS.

.....!

IS THAT SO?

YEAH.

THERE'S NO NEED FOR CON-STRUC-TION ABILITY .....

SO THAT MEANS

I CAN BE AN ASTRO-NAUT!

I DID IT!

YEAH.

.....

I SEE.

I'LL DO MY BEST!

SO THERE'S NO NEED TO EXCEL IN HANDI-CRAFTS.

OH

BUT

ASTRONAUTS MAKE SPACE STATIONS THROUGH WORKING OUTSIDE THE SHIP.

.....IT'S NOT MY PLACE TO CRUSH THE DREAMS OF AN INNO-CENT BOY.

YOU DIDN'T CALL HIM A MORON.

DID YOU BECOME AN ADULT CHIAKI?

THERE'S PROBABLY NO REASON FOR ME TO.

THEN,

ARE YOU DENYING PEOPLE'S DREAMS CHIAKI?

SO HARSH .....

THE ONE DESTROY-ING THAT IDIOT'S DREAMS WILL BE SOCIETY.

COM-PLETE DENIAL .....

HE WON'T, MORON.

SO MY DREAM IS THAT A PRINCE ON A WHITE HORSE WILL APPEAR....

...OKAY

PUT A HOLD ON YOUR DREAMS THERE.

DON'T COM-PRO-MISE.

THEN IN A RED SPORTS CAR.....

MY DREAM.

LET'S SEE.

UMM ...

HUH?

HEY, TOUMA,

YOU'RE GOOD AT HANDICRAFTS. WHAT'LL YOU BE IN THE FUTURE?

HUH!?

I TOLD YOU NOT TO MESS WITH IT RIGHT!?

TOUMAA, IT BROKE AGAIN.

FIX IT!

SO YOU DID MESS WITH IT HUH.

WHEN I MESSED WITH IT I NOTICED.

THEN HOW DID YOU NOTICE THAT IT WAS BROKEN?

I DIDN'T MESS WITH IT. I PUT IT DOWN.

TOUMA,

FIX MINE AS WELL.

THAT'S RIGHT.

YOU HAVE TO DO THINGS YOU CAN DO NOW INSTEAD OF IN THE FUTURE.

TOUMA'S PUTTING IN HER BEST EFFORT NOW IN-STEAD OF THE FUTURE

THE ANGLE OF THE WING HERE...

TOUMA, MINE ISN'T TURNING VERY WELL.

SURE.

コン

BY DOING THAT, I'LL BE AT EASE LATER.

I SHOULD DO MY HOME-WORK.

WHOA!

YOU CAN'T MESS WITH IT THAT MUCH!

I JUST DID A LITTLE TEST FLIGHT .....

SORRY CHIAKI.

WAIT MAKOTO.

OH NO!

I HAVE TO GO GET IT QUICKLY!

WAAAGHHH!

YOU CAN'T THROW THAT OUTSIDE!

IF YOU BELIEVE, IT'LL DEFI-NITELY DRY.

BUT IT'S RAINING OUT-SIDE!

LEAVE IT ALONE UNTIL IT DRIES.

THAT IS FOR THE FUTURE.

CHAPTER 266 END

# minami-ke

## CHAPTER 267: THERE'S NO EFFECT

YOU DON'T MIND....

YOU'RE LACKING ENTHUSI-ASM HUH.

HUH?

I DON'T MIND CURRY.

KANA,

IS CURRY REALLY OKAY?

HM?

THEN WOULDN'T THERE BE NO COMPE-TITION?

ASSUMING HARUKA MAKES IT,

MY PASSION-ATE EMOTIONS OPPOSE THE CURRY!

I HAVE ENTHUSI-ASM!

WHAT WAS THAT ....?

WHAT'S THIS !?

LET'S HAVE MEDIUM SPICY CURRY!

I HAVE RISEN BEYOND THE MILD TASTE.....

HUH?

HARU-KA!

HEY TOUMA.

SOME-THING UNNECES-SARY.

IT'S BECAUSE YOU SAID

WHOA THERE. YOU'RE ONE OF THOSE WHO LIKE IT MILD HUH

I....

IF IT'S POSSIBLE I'D LIKE IT MILD.....

CHIAKI?

YOU'RE FINE WITH THAT?

I LIKE IT MILD!

I LIKE MEDIUM SPICY CURRY!

THAT'S RIGHT CHIAKI!

LET'S GO TO THE OTHER SIDE OF MILDNESS!

CAN'T YOU GO WITH KANA'S TASTES EVERY SO OFTEN?

WE JUST DECIDED DINNER SO....

OKAY!

URGH-RGH....

OKAY.

WHAT'LL WE HAVE FOR DINNER?

SO YOU HAD NOTHING TO DO WITH DINNER.

I'M GOING HOME.

HM?

YOU PUT ONIONS IN THEM?

ONIONS .....

POTA-TOES,

CAR-ROTS,

CURRY HUH.

DO I HAVE THE INGREDI-ENTS....

GOOD ENOUGH?

ISN'T CURRY LIKE THE ONE A FEW DAYS AGO

I DO!

DID YOU?

I DO.

IS THAT SO?

ONIONS SURE ARE IMPORTANT.

SO IT ENDED UP WITH THAT TASTE.

I FINELY CHOP THEM, SAUTEE IT WELL, AND ADD IN THE ROUX....

YEAH.

CURRY.

.....THEN

THEY ARE IMPOR-TANT.

YEAH

LIKE THE ONE A FEW DAYS AGO.

OH!

I'D LIKE SOME CURRY.

DINNER.

ANIKI, WHAT'RE YOU GUYS TALKING ABOUT?

.....?

AND .....

CARROTS,

POTATOES,

I SAID I DO!

HUH!?

YOU PUT ONIONS IN?

ONIONS.

OH... REALLY?

ONIONS ARE ESSENTIAL HUH....

SO IT ENDED UP WITH THAT TASTE.

I FINELY CHOP THEM, SAUTEE IT WELL, AND ADD IN THE ROUX...

MAAN I'M HUNGRY.

I'M HOO-ME.

YEAH.

THEN....

CURRY.

WH.... WHAAT !?

I SAID WE'RE HAVING CURRY!

I'D LIKE SOME STEW.

SO FOR DINNER,

I SAID ONIONS DIDN'T I!

BEEF?

CHICKEN?

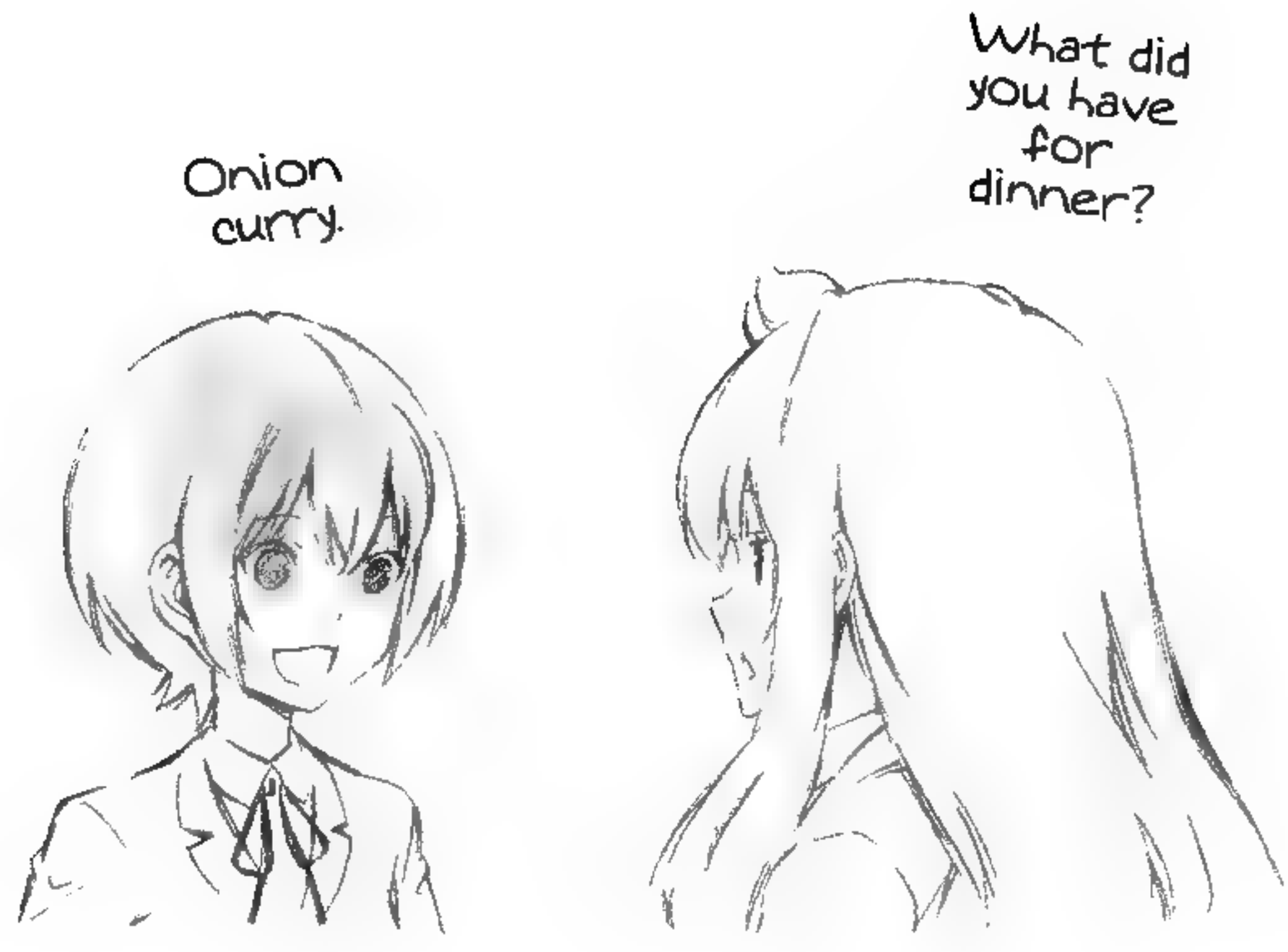
BY THE WAY, WHAT KIND OF CURRY?

WHO KNOWS .....?

HOW DID THAT GUY END UP SO PASSIONATE?

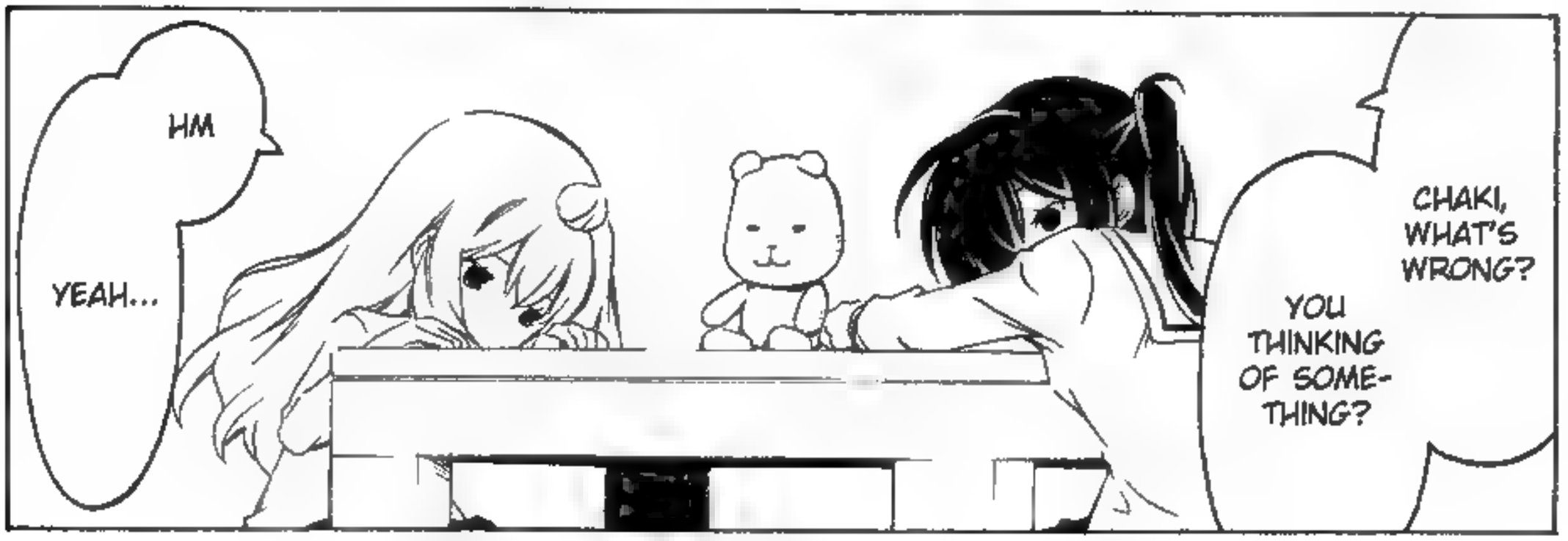
I FINELY CHOP THEM, SAUTEE IT WELL, AND ADD IN THE ROUX!

CHAPTER 267 END


Onion curry.
What did you have for dinner?

# minami-ke

## CHAPTER 268: SCOLD



NOO .....

DID YOU SLACK OFF IN STUDY-ING?

FOR SOMEONE LIKE YOU, A SCORE LIKE THAT IS.....

I GOT A 79.

IN MY TEST,

THAT WAS MY DOWN-FALL.....

I WAS THINKING THAT A TEST LIKE THAT WOULD BE A SOLID 90 EVEN WITHOUT ESPECIALLY STUDYING.....

I SHOULD HAVE HARUKA NEE-SAMA SCOLD ME.....

THIS IS EXTREMELY SHAMEFUL FOR ME!

THIS WAS NOT NEGLI-GENCE!

IT WAS ARRO-GANCE!

I HAD A 72.

WHAT DO YOU MEAN?

BUT IT WAS ACTUALLY A 62.

AND BY COINCI-DENCE,

WHAT I CAUGHT SIGHT OF WAS .....

I RAISED MY HEAD WITH COMPO-SURE.

I WAS FILLING OUT THE ANSWER SHEET IN AN UNUSUALLY GOOD MOOD.

UP TO THEN

I GOT THE CRITICAL INFORMATION FROM AN HONORS STUDENT,

TRIED FALSIFYING MY GRADES,

AND I ENDED UP BEING CALLED UNDER-HANDED.

THAT'S ..... IN SHORT,

CHEATING!

I SAW IT AS IT IS.

I WROTE IT AS IT WAS.

'IT WASN'T LIKE ME' THOUGH .....!

I WAS THINKING THAT

BUT IT'S STILL CHEATING!

STOP WHILE YOU CAN.

KANA.

I SHOULD ALSO HAVE HARUKA SCOLD ME.

IF HARUKA NEE-SAMA KNOWS ABOUT THAT, I DON'T KNOW WHAT'LL HAPPEN.....

I'LL PRETEND I HEARD NOTHING.

SO SHUT UP.

I GUESS.

I SEE...

THEN THE TWO OF US SHOULD DISGRACEFULLY BEG FOR FORGIVENESS.

IT SEEMS I CAN'T FORGIVE MYSELF.

YOU SAY THAT, BUT IT'S JUST ME.

COULD YOU LISTEN TO ME?

WAIT.

WELCOME BACK HARUKA.

WE HAVE SOMETHING

.....

WELL...

THAT'S TRUE.

IF YOU DON'T WRITE IT, IT'S 0 POINTS.

ON MY TEST,

I FORGOT

TO PUT MY NAME.

.....I

WELL THAT HAPPENS SOME-TIMES.

DON'T BE SO DISAP-POINTED.

TO COMPLETELY FORGET ABOUT WRITING IT.....

はあぁ

AND THE NAME HARUKA WHICH YOU CALL ME

AM THINKING WITH PRIDE

ABOUT BOTH THE MINAMI NAME THAT MAKES US A FAMILY

HUH

HOW CRUEL, HARUKA!

SO IN OTHER WORDS, YOU ENDED UP FORGETTING ABOUT US AS WELL HUH.

YES.....

ONE CAN EASILY GUESS OUR SORROWS HERE.

AND SO,

EVEN I MESSED UP.

BUT

SCREW UPS HAPPEN TO ANYONE.

うん うん

I...

CHEATED.

squeeze

Aaaa-
aGhhhhh

CHAPTER 268 END

# minami-ke

## CHAPTER 269: GOOD LUCK CHARM

IF YOU USE UP ALL THE LEAD, YOUR WISH WILL COME TRUE.
CURL UP A PAPER THAT YOU WROTE YOUR WISH ON AND PUT THEM IN.
WITH 7 STICKS OF PENCIL LEAD,
I'M GUESSING IT'S A CHARM THAT GRANTS WISHES....
WHAT OTHER LUCKY CHARMS ARE THERE?
OHHH,

IF YOU DOUBT IT, YOU DON'T HAVE TO DO IT.

I DON'T MIND. IT'S NOT THAT I DOUBT IT.....

WILL IT REALLY COME TRUE?

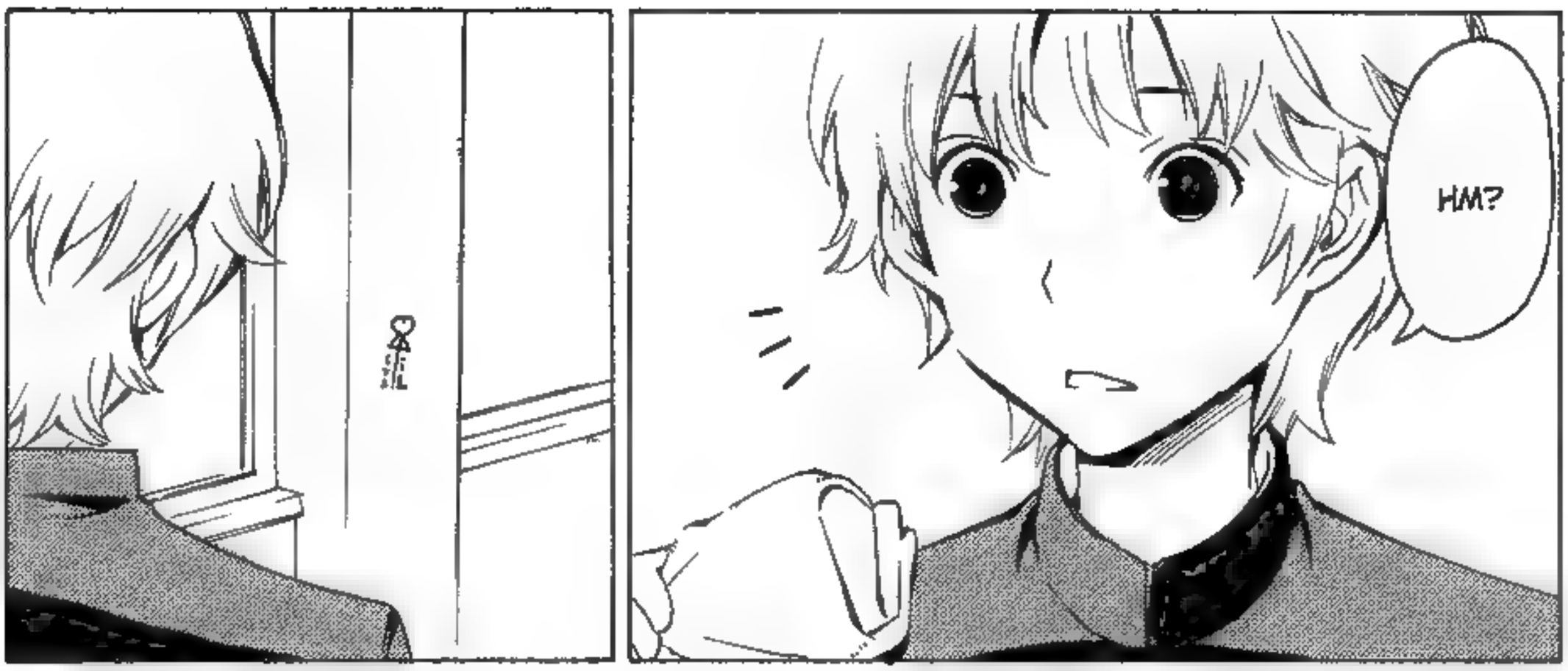
HUH?

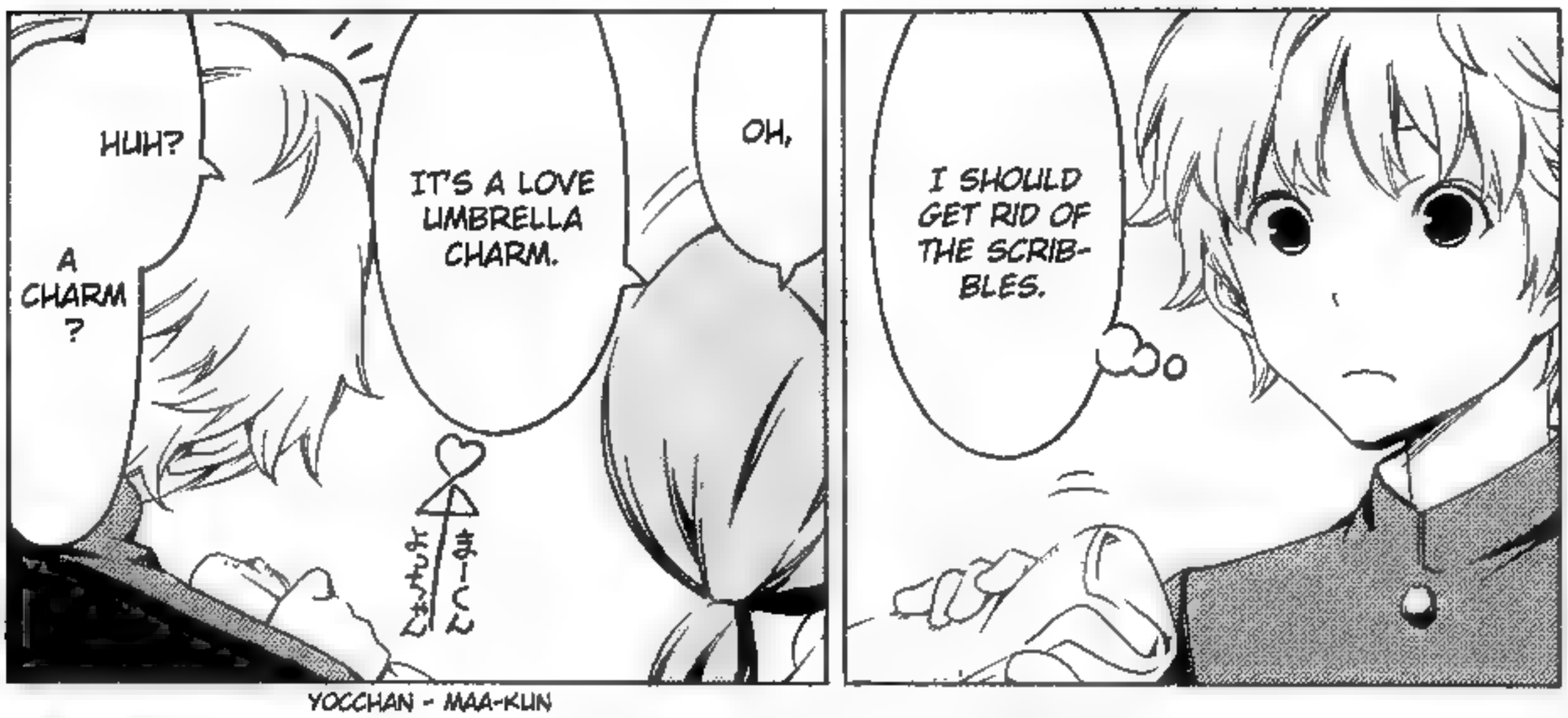
WOULD A B BE OKAY?

キュッ キュッ

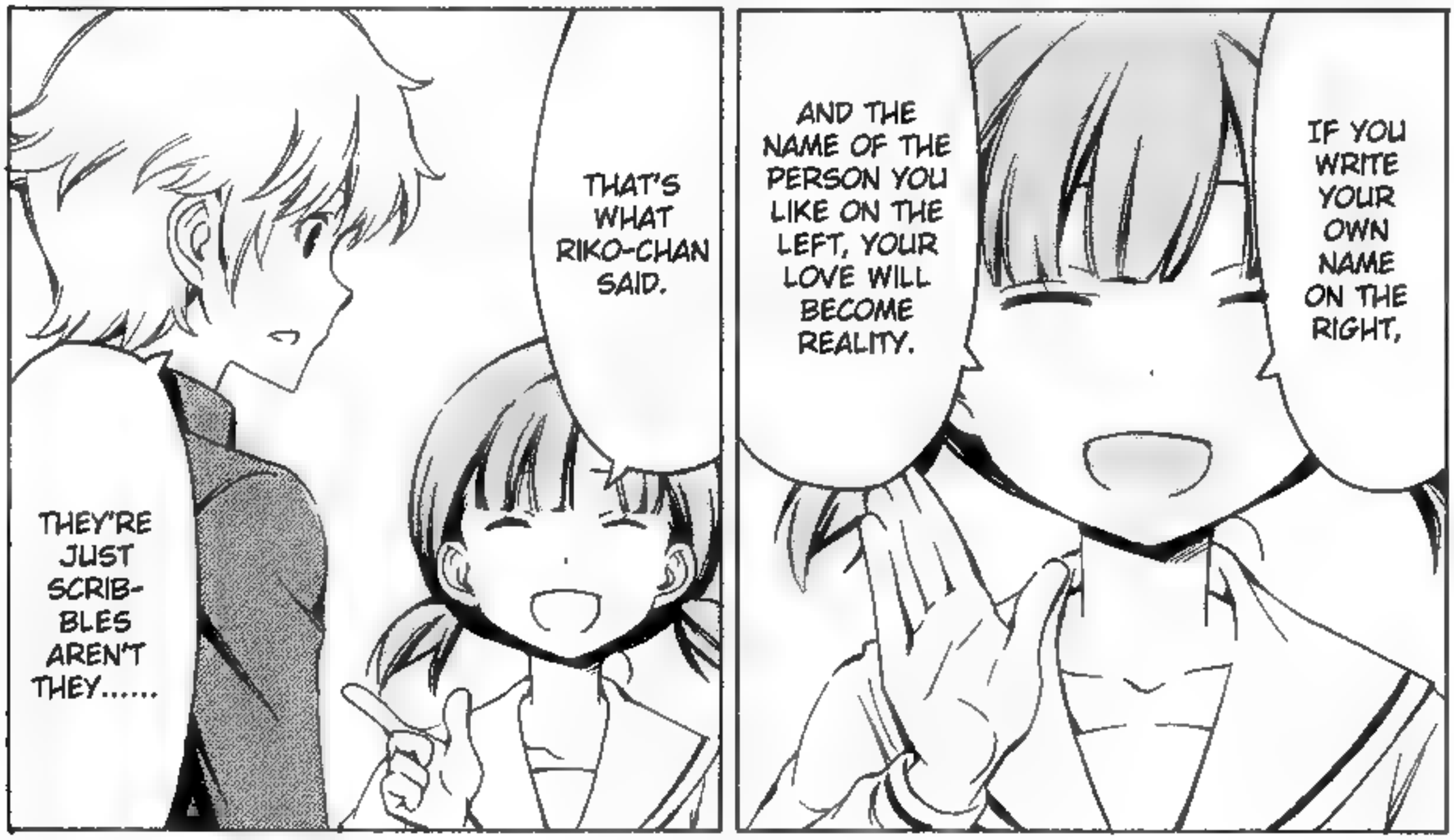
YOU'RE EAGER, KANA-CHAN!

THE THICK-NESS OF THE LEAD.




YOCCHAN - MAA-KUN


THAT'S WHAT RIKO-CHAN SAID.
THEY'RE JUST SCRIB-BLES AREN'T THEY.....
AND THE NAME OF THE PERSON YOU LIKE ON THE LEFT, YOUR LOVE WILL BECOME REALITY.
IF YOU WRITE YOUR OWN NAME ON THE RIGHT,

I'LL LEAVE IT AS IT IS.

SEE?

COULD IT BE SATOU YOCCHAN?

WHO'S YOCCHAN I WONDER?

カリ

カリ

カリ

ALRI-IIGHT!

AND NOW I SHOULD USE UP THE LEAD.

5

6

7

MY WISH IS A STABLE LIFE.

I SCRIBBLED ALL OVER MY PRECIOUS HANDOUT!

OH CRAP!

ガタ ガタ

コミ コミ

……

I SHOULD ERASE IT.

I WAS THINKING FOR A WHILE NOW,

BUT ISN'T IT SWAY-ING TOO MUCH ……?

ふじおか みなみ

……

WAGH

I WROTE IT IN OIL PAINT ……!

CRAP CRAP I GOTTA GET RID OF IT RIGHT AWAY!

WHAT AM I WRITING OUT OF NO-WHERE!?

ガターン

I CAN'T TAKE THIS LIFESTYLE ANYMORE!

WHAAA-AAAT!?

SWITCH DESKS WITH ME RIGHT AWAY!!

WAA-AGH!?

FUJIO-KAAAA!

I RE-FUSE!

EVEN IF YOU BEG ME MINAMI, THIS IS THE ONLY TIME.....

I CAN'T .....?

AND SAME GOES FOR ME!

WHY ARE MY FEEL-INGS NOT GETTING ACROSS!?

I'M BEGGING YOU, CUT IT OUT!

I BEG YOU!

I'LL RUB MY HEAD AGAINST IT AND PLEAD.

REALLY!?

SO WAIT 10 MINUTES.

I'LL CHANGE WITH YOU.....

I SEE.

I'LL DO THIS.

WILL IT GO AWAY WITH AN ERASER? HMM.....

SFX: SQUEAK SQUEAK SQUEAK

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ガタ ガタ

ガタ!

THAT GUY'S DESK IS SHAKING A LOT.

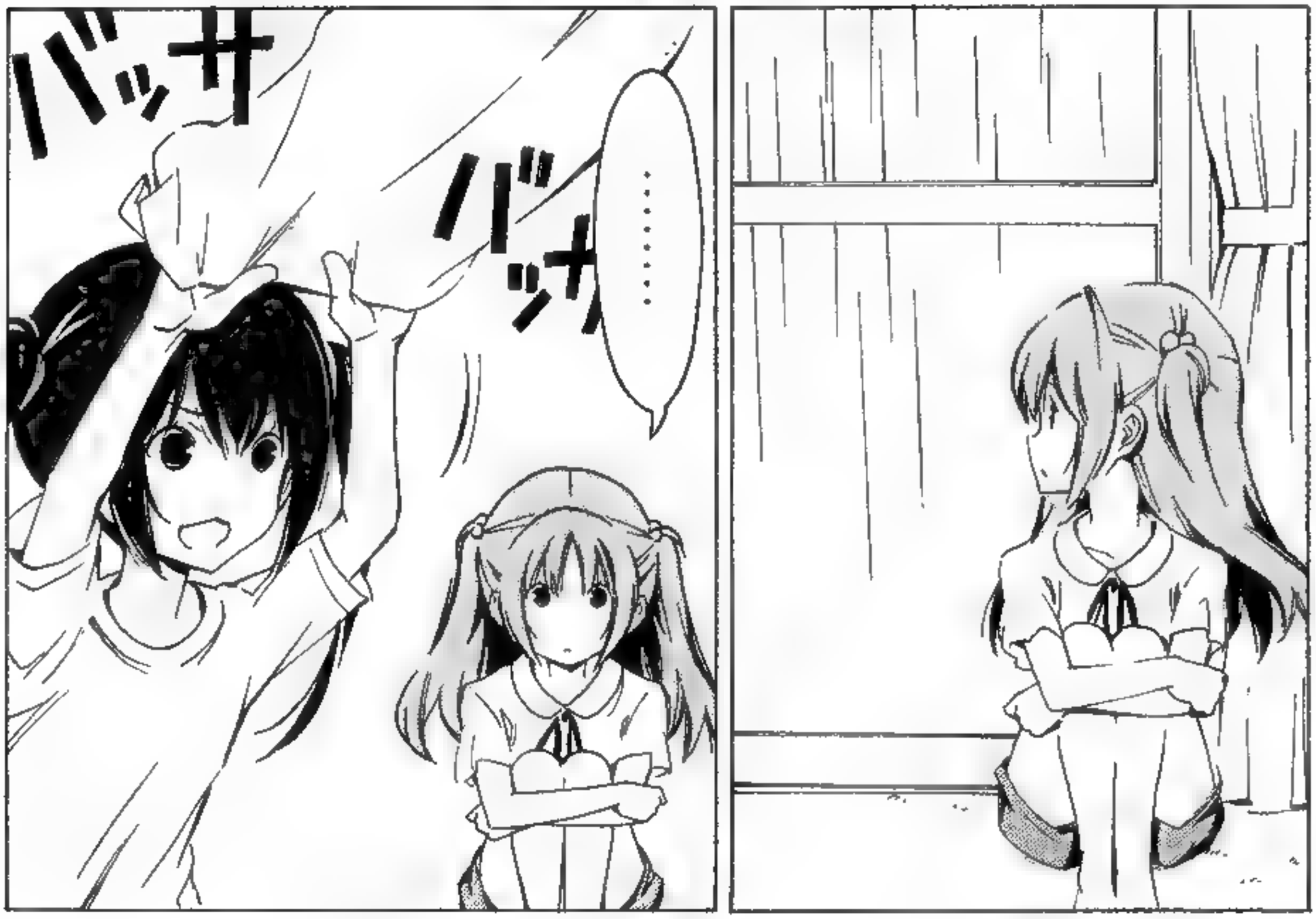
CHAPTER 269 END

Huh?
Alright, it's gone!
Minami...

もう

# minami-ke

## CHAPTER 270: DAMP



BECAUSE IT'S RAINY SEASON.

.....
KANA-CHAN,

WHY'RE YOU SWINGING THE TOWEL AROUND?

IF I DO THIS, I FEEL AS IF THE LAUNDRY WILL DRY QUICKER.

WHY'RE YOU SWINGING THE TOWEL AROUND IF IT'S RAINY SEASON?

HMMM ....

THE SEN-SATION FEELS LIKE IT BECAME QUICK.

HOW DOES THAT WORK IN REALITY?

BROKE A GOOD SWEAT.

WHEW.

I FEEL LIKE IT'S ALREADY DRY!

OKAY!

ふき ふき

GOOD TIMING FOR A TOWEL.... .

OH?

I HAVE CREATED SOMETHING NEW TO LAUNDER HERE!

ON A DAY WHEN EVERYONE'S THIS DAMP, YOU'RE THE ONLY ONE DRY CHIAKI!

WAIT UNTIL IT DRIES WITH-OUT DOING ANYTHING EXCESSIVE.

WHEEW.

NOW THEN....

WAAGHH, YOU'RE SO DAMP KANA-CHAN!

UCHIDA, YOU GET HOW I FEEL RIII-IIGHT!?

WHEN IT'S HOT, COLD THINGS.

ICE CREAM WOULD BE NICE.

HOTPOT WOULD BE NICE.

WHEN IT'S COLD, WE'D YEARN FOR SOMETHING WARM TO EAT.

A CRISPY RICE CRACKER!

AND WHEN WE'RE WET IN RAINY SEASON, HERE!

もそ もそ

THIS IS DAMP.....

THERE WAS NO CRACKING THERE.....

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DRY!

YOU'RE THE ONLY ONE DRY CHIAKI!

YOU HAVE A TERRIBLE WAY OF PRESERVING YOURSELF.

WAAAGH, YOU'RE DAMP KANA-CHAN!

WHY IS IT DAMP!!

STOP DOING FUTILE THINGS.

ブン

ブン

IF I DON'T TRY I WON'T KNOW.

IS IT DRY?

3

IT'S MEAGER ENTERTAIN-MENT!

FUTILE?

UCHIDA'S SHOES ARE DRYING....

DON'T SAY IT!

YOU DRY PERSON!

DON'T YOU PASS EVERY DAY AS YOU PLEASE DOING THE TOWEL AND RICE CRACKER THING BY YOURSELF?

IT'S EN-TER-TAIN-MENT.

IT'S NOT STUPID.

YOU PUR-POSELY DID THOSE STUPID THINGS FOR ME....?

KANA-CHAN.....!

WHAT'RE YOU SAYING IN MY FACE, WHEN I'M THE MOST DRY HERE.

CHIAKI,

IF YOU DON'T MOVE, YOU'RE GONNA GROW MOLD OKAY?

OH.

WHAT'S WITH THE TIME.

I WILL MOVE WHEN THE TIME COMES.

NOT AT ALL STILL.....

DID IT DRY UP!?

ISN'T IT ABOUT TIME THAT YOUR SHOES DRIED UP!?

UCHIDA!

BUT I HAVE TO GO HOME SOON.....

OH THAT'S DISGUSTING HUH.

I WANNA DO SOMETHING SOMEHOW BUT....

AGHHHH

I DON'T WANNA PUT ON WET SHOES AND GO HOME.....

THE TIME HAS COME.

スッ

YOU HAD THAT UP YOUR SLEEVE HUH!

YAAAA-AAY!

I'LL LEND YOU MY BOOTS.

CHAPTER 270 END

# minami-ke

## CHAPTER 271: WHILE DOING THIS

THAT IS SIMPLE!

DON'T BE FOOLED MAKO-CHAN!

WHOAAAA

THAT'S AMAZING CHIAKI.

I CAN SCRATCH MY HEAD WITH MY LEFT.

WHILE I'M OPERATING THE REMOTE WITH MY RIGHT HAND,

WE'RE HOME!

WE CAME BACK ALREADY!

DIDN'T YOU GUYS GO OUT TO PLAY OR SOME-THING?

HUH?

IS THAT SO?

KANA.

EVEN I CAN DO IT.

SHE'LL COME HOME SOON WHILE HUMMING SOMETHING.

HARUKA WENT SHOPPING AT THE SUPER-MARKET.

KANA,

WHERE'S HARUKA NEE-SAMA?

HEEEY, CHIAKI.

THERE WERE A LOT OF PEOPLE ON THE STREET TODAY. IT WAS FUN HUH.

SURE WAS.

I SEE.

LIKE.....

THERE WERE A COUPLE HAVING AN UNBELIEVA-BLE FIGHT

OKAY THEN!

LET'S MIMIC THE COUPLE FROM BEFORE AND PLAY AROUND!

WHAAA,

LET'S NOT DO THAT AND PLAY HIDE AND SEEK.

OKAY.

I'M IT THEN.

HUH?

I SEE. THAT'S FINE.

HOW ABOUT WE PLAY HIDE AND SEEK WHILE MIMICKING THEM?

OKAY THEN.

WAIT A MINUTE.

キョロ

キョロ

YOU READY AL-REEAADY?

NOT YEET.

YOU READY ALREADY?

EITHER LOOKS GOOD.

HEY, OVER HERE OVER HERE. WHICH ONE IS GOOD?

DEAR LORD, HOW LONG ARE YOU GONNA HESITATE.

I'M BREAK-ING UP WITH YOU!

WHAT'RE YOU DOING YOU VIOLENT WOMAN!

OW!

PICK IT SERI-OUSLY!

.....

DO WHAT-EVER YOU LIKE.

HEEEY,

WHERE DO YOU GOOO!?

HUH!?

WHERE DID YOU GO!?

OH,

THERE!

OH

YOU'RE DONE?

OKAY.

WHAT SHOULD WE PLAY NOW?

I'M SORRY THAT'S MY FAULT.

SOUNDS GREAT!

LET'S PLAY DARUMA-SAN WHILE MIMICKING THEM.

OKAY.

TN: IT'S LIKE RED LIGHT GREEN LIGHT

THAT'S TRUE.

AND THERE WAS AN AMAZING FIGHT BETWEEN A MARRIED COUPLE WHO HAD KIDS.

IT'S BECAUSE YOU DIDN'T HOLD HIS HAND PROPERLY!

BECAUSE YOU DIDN'T KEEP AN EYE ON HIM RIGHT!?

TAKUYA FEEELL DOWN.

YOU'RE DONE.

YOU OKAY MAKO-CHAN?

OKAY,

WHAT'LL WE PLAY NEXT?

OW!

IDIOO-OOT!

THEN WE'LL REENACT IT WHILE PLAYING CATCH.

OHHH.... THAT.....

I GUESS SO.

AND

THERE WAS AN AMAZING EXCHANGE BETWEEN TWO PEOPLE IN THE PARK!

I'VE TOLD YOU MANY TIMES FOR SOME TIME NOW.

WHY SO SUD-DENLY .....

HUH?

WHY SO SUD-DENLY?

PLEASE TAKE IT!

HERE'S A WEDDING RING!

YEAAHH.

I WONDER WHO.....

WHO ON EARTH IS THE GUY WHO MESSED UP THAT PRO-POSAL?

BUT MAAN.

MAKO-CHAN, STOP IT ALREADY. YOU'LL VENT IT ON THE BALL.

WHEN WILL BE THE RIGHT TIME?

I DON'T THINK NOW IS THE RIGHT TIME.

TAKERU-OJISAN.....

HUH?

OVER THERE IS.....

HE'S DEEPLY SIGHING WHILE GAZING AT A RING.....

HAAH-HHH

はあぁ

CHAPTER 271 END

CONTINUED IN VOLUME 15

To be continued